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photography: Giulio Boem

RESIDUAL TIME ENERGY BLOWOUT, 2015



As the very end of something, there's an explosion. The chandelier is the experience of the residual time of the entire artistic process and it includes, as a bright nucleus, its own force. It has been realized site specific by the artist in the gallery with the inspiration of the surrounding atmosphere.

Chandelier
Epoxy resin, fiberglass, pigment, led

90 x 130 x 250 cm

Unique piece
Camp Commission, 2015
Italy