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photography: Jeremias Morandell

PAOLO SPALLUTO_RITMO E COLORE #1, 2015



Each of the vessels has unique characteristics in the decorations and finishes, made entirely by hand, thanks to the careful research of materials and pigments prepared with skill.

English clay hand-maded with traditional techniques of slip coating and glazing

Ø 26 H 19 cm

**Unique Piece
Camp Commission, 2015
Poland**



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PAOLO SPALLUTO_RITMO E COLORE #2, 2015



Each of the vessels has unique characteristics in the decorations and finishes, made entirely by hand, thanks to the careful research of materials and pigments prepared with skill.

English clay hand-maded with traditional techniques of slip coating and glazing

Ø 30 H 18 cm

**Unique Piece
Camp Commission, 2015
Poland**



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PAOLO SPALLUTO_RITMO E COLORE #3, 2015



Each of the vessels has unique characteristics in the decorations and finishes, made entirely by hand, thanks to the careful research of materials and pigments prepared with skill.

English clay hand-made with traditional techniques of slip coating and glazing

Ø 32 H 14,5 cm

**Unique Piece
Camp Commission, 2015
Poland**