

JULEN USSIA

Break The Clay

Bisque Terracotta, Wax

30 x 15 cm - Various Heights

Unique Pieces

Spain 2020

Julen works on the development of different personal exploratory paths with to propose different hypothesis and new possibilities in furniture and domestic-likeo object. His criterion is almost exclusively limited to the search for support points, more or less stable to study the force of the gravity, tension and structurality between materials that suggest a certain usability of the shapes he produces. Tradition, improvisation and random come through minimally altered industrial materials as steel plates, formica or acetates. There are no permanent or fixed joints. The structures are built and disassembled repeatedly until finding something worth being registered. In short, he is interested in hybrid object systems that work as quick methods of thinking, almost like drawing with materials and gestures. He questions preconceptions about the idea of the useful or functional things, wondering what it means to be a “usable object”, what “means to be a chair or a table”. He is interested in studying how materials are translated into usable forms, playing between a physical or mental conception of the usability of objects. Shapes and volumes do not cease to be agents for communication and participation. He looks closely to small details in everyday life, spetially in how people improvise to generate instant solutions, he is excited about how people live around the world adapting to their surroundings and doing things with the most basic materials and resources they can find. He is comfortable working with simple forms, straight and clean lines to reach fresh and skillful solutions. In this way, craftsmanship, a continuous process of synthesis by itself, continues to provide new and recurring keys on issues related to the optimum measure of things, the efficiency of human effort as well as the minimum use of energy and resources to generate the minimum possible impact.

