

**DESIGN HURLANT \***

**A GROUP SHOW OF EXTRA ORDINARY CONTEMPORARY DESIGN PROJECTS**

—  
**Matteo Pellegrino**  
**Marcantonio Raimondi Malerba**  
**Studio La Cube**  
**Lukas Wegwerth**

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For the second consecutive year, Camp Design Gallery presents a curated selection of collectible contemporary design pieces signed by Italian and international authors.

**Design Hurlant \***

**A group show of extra ordinary contemporary projects.**

**With Matteo Pellegrino, Marcantonio Raimondi Malerba, Studio La Cube and Lukas Wegwerth.**

In the exhibition are presented four authoritative approaches to collectible design: in this sense each project is an integral part of the identity development and personal research of the designer. Camp this year offers four manifestoes on the extra ordinary sense of value that is given to the object by the designer. For Matteo Pellegrino the direct manipulation of matter - mainly resins, silicones and plastics - is synonymous with research into new manufacturing techniques, the latter becomes an instrument of interpretation of the object and its use. Marcantonio Raimondi Malerba with his designs gives life to an elegant play of relationships where the subject is the continuation and direct synthesis of what the mind imagined: "I never give up irony, irony is a serious matter. even fun, I cannot resist to realize it. " Studio La Cube, instead, focuses its core concept on the cube, facing its infinite interpretations. Form becomes a starting point for developing elaborations born from a variation of the cubic form. The cube is the original basis for new design dialogues. Lukas Wegwerth recounts the new life of objects emphasizing the vital transformation process of everything as instantaneous bond between past and present. The serie of vases presented comes from Schloss Hollenegg, Austria, a special depot for these forgotten pots and eventually brought to a second life by the artist.

After all, these works are not the end result, but the milestones of an ever-becoming personal aesthetic recognition process.

## MATTEO PELLEGRINO

Born in 1982, grows up in Lecce and then moves to Milan in 2001 where he obtains his degree in Interior and product design at the Politecnico university di Milan.

At 22 years old he starts his collaboration with "Fish Design" by Gaetano Pesce. Progressively he collaborates in the making of collections by Alessandro Mendini, Mendinismi, and Nativo Campana, by Campana Brothers.

He slowly becomes more interested in the manufacturing of plastics, resin and silicon, to which he often joins metals, wood and clay.

He takes part in numerous international fairs, and matures sensitiveness towards different commercial trends of design. At the same time he starts his own path of personal creative projects, in which different techniques and materials live side by side generating new interpretations of objects and their use, giving birth to original and passionate innovations.

Thanks to his versatility he enters the world of fashion and collaborates with Mila Schön and starts off a handmade self- production of clutch bags and accessories manufactured with innovative techniques and materials

In 2012 he establishes his own personal studio in Milan, working both on projects of interior design and on products for various companies.

In 2015 he moves to New York to collaborate with Gaetano Pesce and to start a series of new individual projects working in a original transverse way between design, art and fashion.



### Vase @ - 1

Polyurethane foam  
Variable dimensions

Unique piece  
Italy, 2017

## MARCANTONIO RAIMONDI MALERBA

Marcantonio Raimondi Malerba was born in 1976 in Massalombarda, Italy. He attended the Art Institute and the Academy of Fine Arts. Just graduated he begins to work in the theater scene and collaborating with architects on projects. Soon he begins to create unique pieces of design in parallel with a production of art, but step by step the two careers are beginning to become contaminated. So its design is enriched with artistic concepts. For over 10 years he worked for private or local public realizes. Connections between Man and Nature are his favourite theme; interpreting both dynamics and beauties of nature; showing the Man's attitude affecting the original. He loves thinking about his work as a direct continuation of what he used to do when he was a child, playing with everything he finds, and create what his mind imagined. Actually, looking for the aesthetic component and concept, takes ideas from the same sources he created while playing, daydreaming with everything normally surrounds him. He learned from Art how an idea could be elegant, that's why he's always looking for pure concepts and summary.

"I never give up irony; irony is a serious matter. If a good idea is even fun, I cannot resist to realize it"

Marcantonio.



### **Ordinary Jungle**

Baxter "Charlotte" chair, wood, leather

185 x 130 x H 285 cm

Unique piece  
Italy, 2016

## STUDIO LA CUBE

Studio La Cube is an art-design studio located in the center of Madrid. The studio is run by the Italian designer Stefano Fusani and the Spanish art historian Clara Hernandez, who have united their different experiences and personal perspectives about art and design.

Stefano Fusani is an artist and designer based in Madrid. He studied industrial design at Istituto Europeo di Design (IED) and has worked in different renowned design studios such as Lavernia y Cienfuegos, Álvaro Catalán de Ocón and Kike Keller. His aim is to explore the relations between the different disciplines in where he works, focusing his ideas in the nature of the materials and their qualities.

Clara Hernández is historian and master in contemporary history and in art history, and is currently doing her PhD in Fine Arts in Complutense University of Madrid. She has developed part of her research at the New York University and at Universität der Künste Berlin. Her thesis is focused on the role of the artist in the modern times and the part of the artist teacher in the contemporary society.

Together they founded Studio La Cube in 2015, an art and design studio in where to explore and to work with different disciplines, methodologies and resources. The studio was created with the idea to make a work space in which to construct and deconstruct the form of everyday objects.

Their vision is to maintain a strong link between their context, their space and the materials they work with and research about the perception of their qualities depending on the different applications.



### Composition A – side table

Ebonized Pine Wood, Brass, Copper, Aluminium  
60 x 40 x 40 cm

Spain, 2017

## LUKAS WEGWERTH

German designer Lukas Wegwerth (1984) works and lives in Berlin where he also studied at the University of the Arts. He works primarily with found, organic materials, and his designs explore notions of growth and transformation, of memory and time. He cites the folkloric work of Dagobert Peche, the honest carpentry of the shaker design movement, and the provocative and genre-defying work of Atelier Van Lieshout as particular influences. His projects often explore the tension between the natural and the artificial, between organic growth and creative intervention, and between the unexpected and the controllable. He manipulates natural processes in order to create his designs and explores ways an object can acquire new meanings over time.



### Crystallization Vases

Porcelain vases and crystals  
Variable dimensions

Commissioned by Schloss Hollenegg

Unique piece  
Austria, 2017

**CAMP** DESIGN  
GALLERY

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