

TAKK

Wax, plastic flowers
43 x 30 cm
Unique piece
Spain 2020

Takk is a space for architectural production focused on the development of material practices in the intersection of nature, culture, technology and politics, with particular attention to the challenges raised by the age of Anthropocene. Led by Mireia Luzárraga and Alejandro Muiño from Barcelona and Madrid, Takk combines its professional activities with research and academic activities. Currently, they have teaching studios at Escuela Técnica Superior de Alicante, Instituto de Arquitectura Avanzada de Cataluña and BAU design school. Takk has published its work in international forums such as GSAPP-Columbia University in New York, Thailand Design in Bangkok and the Floating University in Berlin among others. Also, its work has been exhibited in the Rabal Biennial 2019, the Orleans Biennial 2019 and 2017, the Oslo Triennial 2016 Academy section, and the Spanish Pavilion in the Venice biennial 2014. Its work belongs to the permanent collection of FRAC Centre-Val de Loire and the Centro de Arte 2 de Mayo. In addition to collective exhibitions at the Centro de Creación Contemporánea Matadero de Madrid, Alcova Milán or at the Centro de Cultura Contemporánea de Barcelona CCCB, recently Takk has opened two solo exhibitions at Magazin Gallery in Vienn and H2O gallery in Barcelona.