



10 of the best objects on show for first Collectible contemporary design fair



Natashah Hitti | 10 March 2018

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The first edition of 21st-century design fair [Collectible](#) is taking place this week in Brussels. Dezeen's Natashah Hitti reveals her pick of the best works on show, from tables made of inflated brass cushions to brick-wall punching bags.

Exclusively dedicated to contemporary design, the new fair is the first of its kind, according to creators Liv Vaisberg and Clélie Debehault.

The duo wanted [Collectible](#) to differ from other shows that, according to the pair, often categorise and put each individual in a box.

The exhibit aims to encourage "the freedom of hybrid choices," showcasing objects that are not made for shops or the mass market.

Co-founders Vaisberg and Debehault drew on their backgrounds in art direction and curation when deciding on the show's format, which is more similar to that of an art museum than a design fair.

kitchens, you will have to go visit and look at the kitchens, sne added.

Unique and limited edition contemporary pieces are being exhibited inside the industrial Vanderborcht building, located in the centre of Brussels.

Each exhibitors' pieces are dotted around each of the building's five stories, taking visitors on a fluid journey around the space, and encouraging them to interact with all works.

"We don't want visitors to take the map and choose where they want to go and what they want to see, and ignore the rest. Often at fairs, things have to be particularly eye-catching to make people stop and look, but here at [Collectible](#) we can have delicate things, details, because everyone is going through all booths," Vaisberg said.

[Collectible](#) takes place in Brussels' Vanderborcht building from 8 till 11 March this year. Read on for our pick of the best 10 pieces on display:



Baracche by Paolo Gonzato

Milan-based designer Paolo Gonzato took inspiration from corrugated iron roofs and industrial irons when designing this collection of sculptural glass lights for [Collectible](#).

Displayed by Camp Design Gallery, the Baracche collection – meaning "shacks" in Italian – was created using float glass, tropicalised iron and LED lights.