

CAMP DESIGN
GALLERY

Collectible 2018

BARACCHE SCULPTURE LIGHTS, 2016-2018
PAOLO GONZATO

“The BARACCHE project is a suggestion by the instantaneous architectures at the edge of the road and by bric-à-brac constructions. BARACCHE as a souvenir of the ring road, ephemeral plastic buildings to demolish, corrugated iron roofs and industrial irons. Volumes affected by inaccurate choices, not taken, all to involuntary, random shapes, never equal to themselves. Unique pieces by necessity, grotesque and fascinating. A shock of brutalism and ruins of the commercial mall, without possibility of choice but only acceptance of its own cliché. BARACCHE is the semantic reduction of a house to a caricature.”

Paolo Gonzato



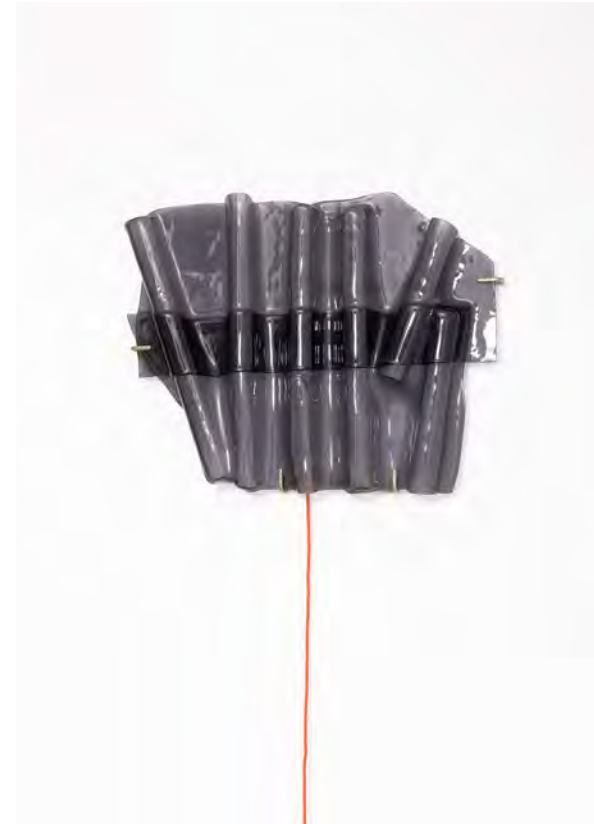
Hint of mint
Float glass, tropicalized iron, led
58H x 80 x 10 cm ca.

Unique piece
Italy, 2016



Pink
Float glass, tropicalized iron, led
80H x 51 x 10 cm ca.

Unique piece
Italy, 2016



Charcoal
Float glass, tropicalized iron, led
65H x 80 x 10 cm ca.

Unique piece
Italy, 2016



Bronze
Float glass, tropicalized iron, led
62H x 34 x 10 cm ca.

Unique piece
Italy, 2018



Blue
Float glass, tropicalized iron, led
68H x 48 x 10 cm ca.

Unique piece
Italy, 2018



Bronze
Float glass, tropicalized iron, led
68H x 43 x 10 cm ca.

Unique piece
Italy, 2018

@, 2017-2018

MATTEO PELLEGRINO

@ a series of one-of a kind pieces, realized without the use of moulds, inspired by the classical forms of Greek and Roman amphorae which in ancient times were considered as units of measurement and were recorded in transport by sea or land with the ideogram"@".

"It is curious to note how today this ideogram is part of our daily life, taking on a completely new connotation and yet retaining points of contact with its origin. Indeed it constitutes a transport or transfer no more of oil or wine but of words, thoughts and feelings."

Matteo Pellegrino



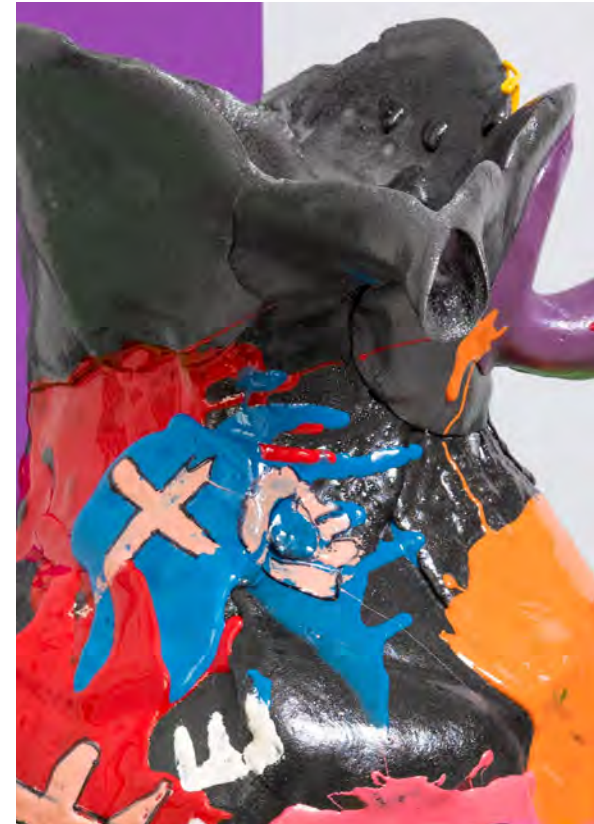
@ Dog
Polyurethane foam and resin
H23 x 41 x 37 cm

Unique piece
Italy, 2017



@ Basquiat 1
Polyurethane foam and resin
H39 x 40 x 28 cm

Unique piece
Italy, 2017



@ Basquiat 2
Polyurethane foam and resin
H48 x 39 x 34 cm

Unique piece
Italy, 2017



@ Love
Polyurethane foam and resin
H51 x 38 x 40 cm

Unique piece
Italy, 2017

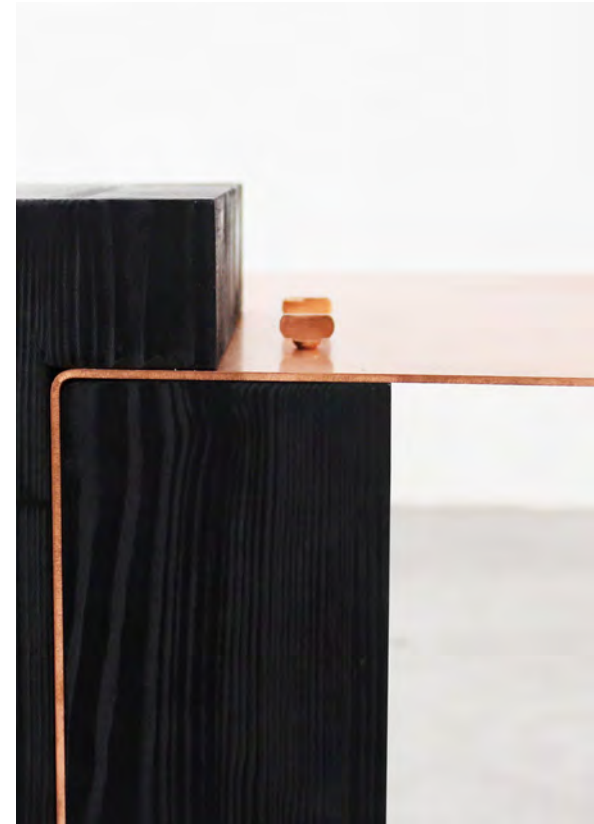


@ Stop War
Polyurethane foam and resin
H34 x 28 x 50 cm

Unique piece
Italy, 2017

COMPOSITION A,B,C, 2017
STUDIO LA CUBE

Studio La Cube, instead, focuses its core concept on the cube, facing its infinite interpretations. Form becomes a starting point for developing elaborations born from a variation of the cubic form. The cube is the original basis for new design dialogues.



Composition A Table
Ebonized Pine Wood, Copper
H60 x 40 x 40 cm

On demand
Spain, 2017



Composition B Stool
Ebomized Pine Wood, Brass
H32 x 35 x 35 cm

On demand
Spain, 2017



Composition C Chair
Ebonized Pine Wood, Alluminium
H75 x 40 x 30 cm

On demand
Spain, 2017

BESTIARY, 2016
ANALOGIA PROJECT

The essential geometric elements that characterize the Romanesque architecture are complemented by imaginative decorations that are affected by the relationship between men and gods: the moralizing role of the church and the Bible precepts take form in animals, real or imaginary, that appear in the details of the architectural elements. Mysterious animals that belong to the Romanesque bestiary also appear on the carpet, where a dog of a Roman mosaic becomes a wool surface.



Bestiary
Wool
Ø 165 cm

Limited Edition of n° 8
Italy, 2016

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