

Collectible

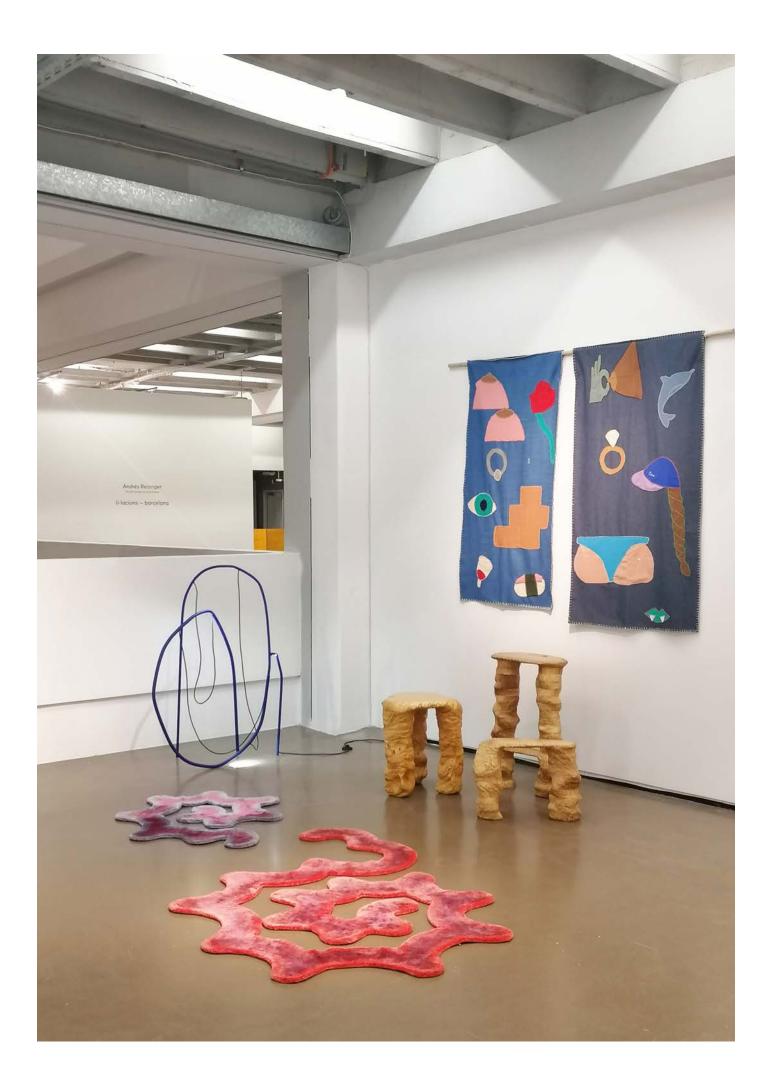
BRUSSELS, VANDERBORGHT BUILDING

Acid Blue 9

It's a state of mind expressed through different design works exclusively selected for the occasion of the third edition of Collectible Design Fair.

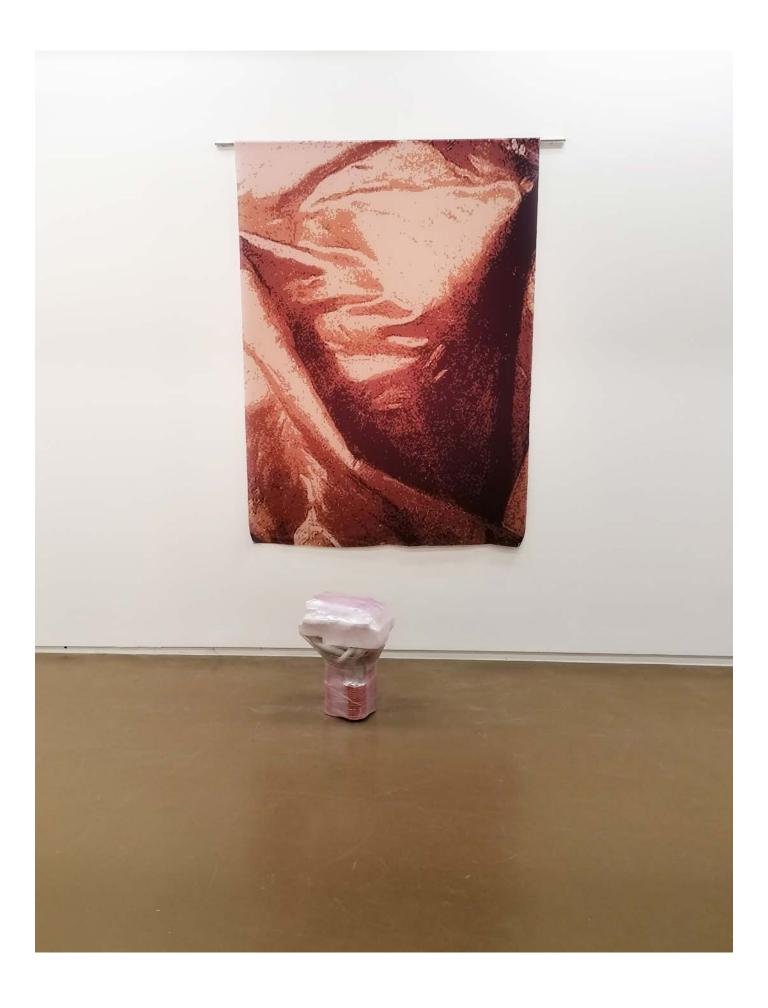
Paolo Gonzato, La Cube and Felix Muhrhofer have quite a tradition with the gallery but also the works of Parasite 2.0, Tellurico, Shahar Livne, Ines Sisitiaga and Lucas Munoz, have been recently presented in one of the latest exhibitions of Camp, as well as Stefania Ruggiero and Giada Montomoli, new comers of the Milanese scene.

Random beauty, easy exercise for the eye with a profound attention to the hic et nunc of our relationship with objects, our possession and our consumption.









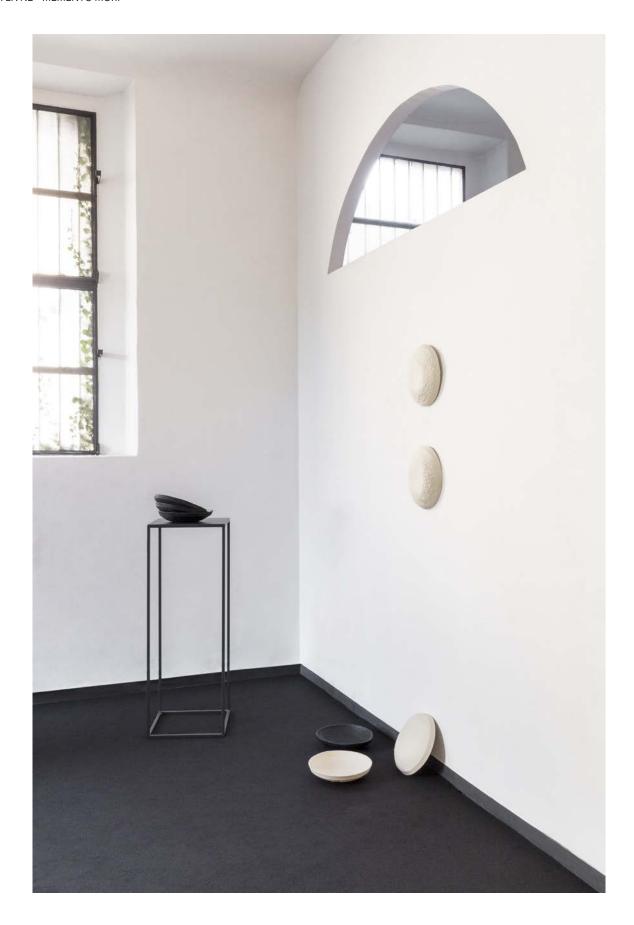


SHAHAR LIVNE • MEMENTO MORI

2020 Stoneware, pigment 30 x 6 cm

Unique pieces with signed certification

The Netherlands



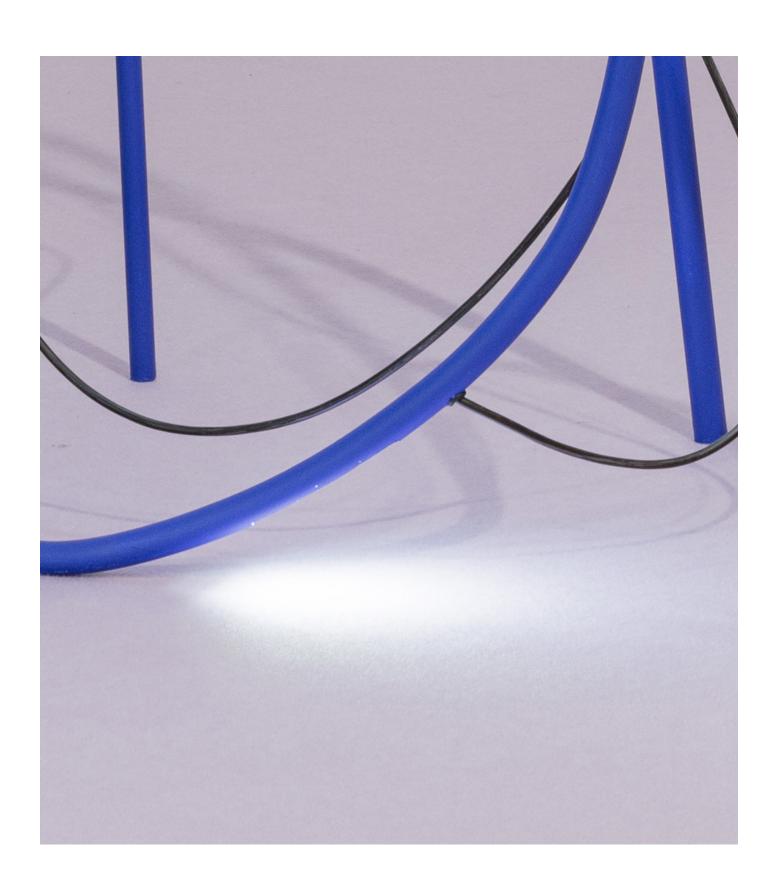


MILAN, VIA GIOVANNI SEGANTINI 71, 20143 INFO@CAMPDESIGNGALLERY.COM



LA CUBE • UNTITLED BLUE

2019 Coated metal, led 110 x 90 x 60 cm







PAOLO GONZATO • BARACCHE BLUE

2018

Float glass, tropicalized iron, led $68H \times 43 \times 10 \text{ cm}$; $68H \times 48 \times 10 \text{ cm}$









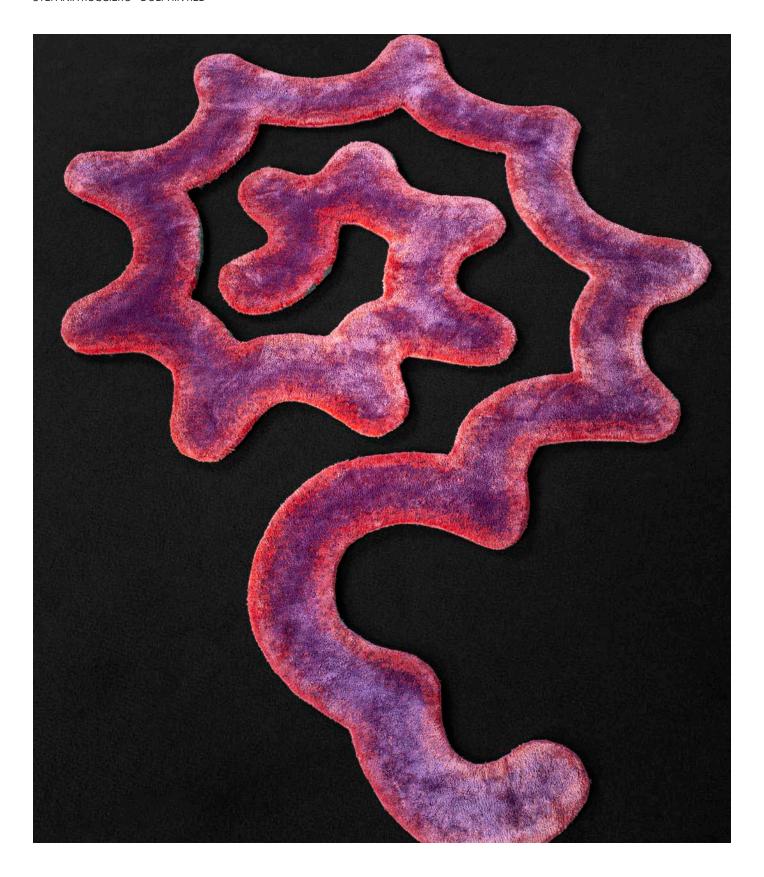












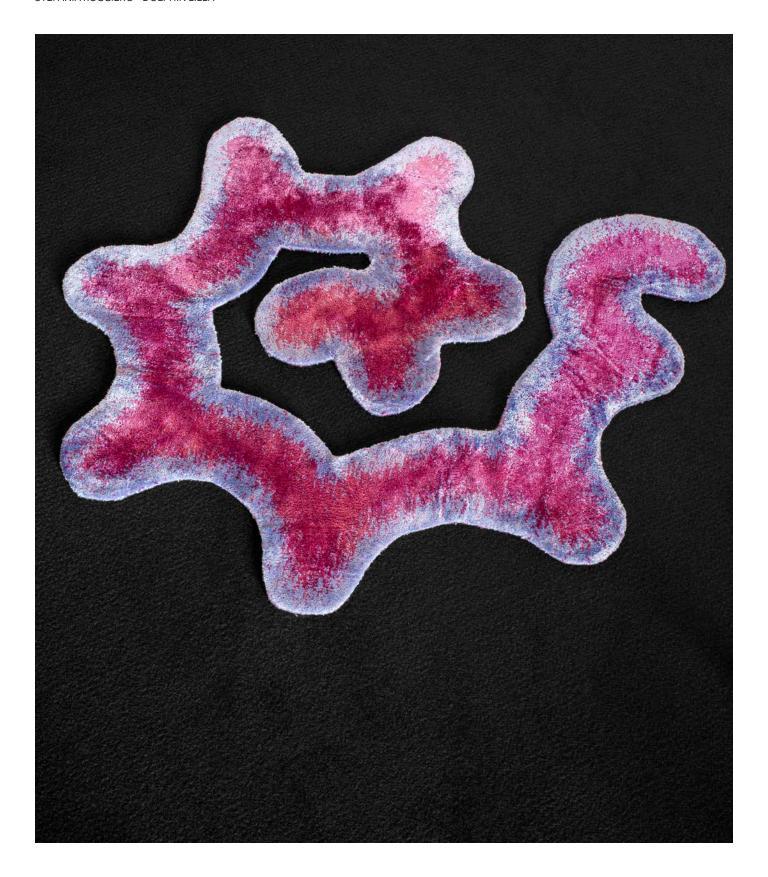
STEFANIA RUGGIERO • DOLPHIN RED

2020

Hand tufting viscosa rug realized in India ${\tt 135\,\times\,18o\ cm}$







STEFANIA RUGGIERO • DOLPHIN LILLA

2020

Hand tufting viscosa rug realized in India ${\tt 100\,X\,80\,cm}$



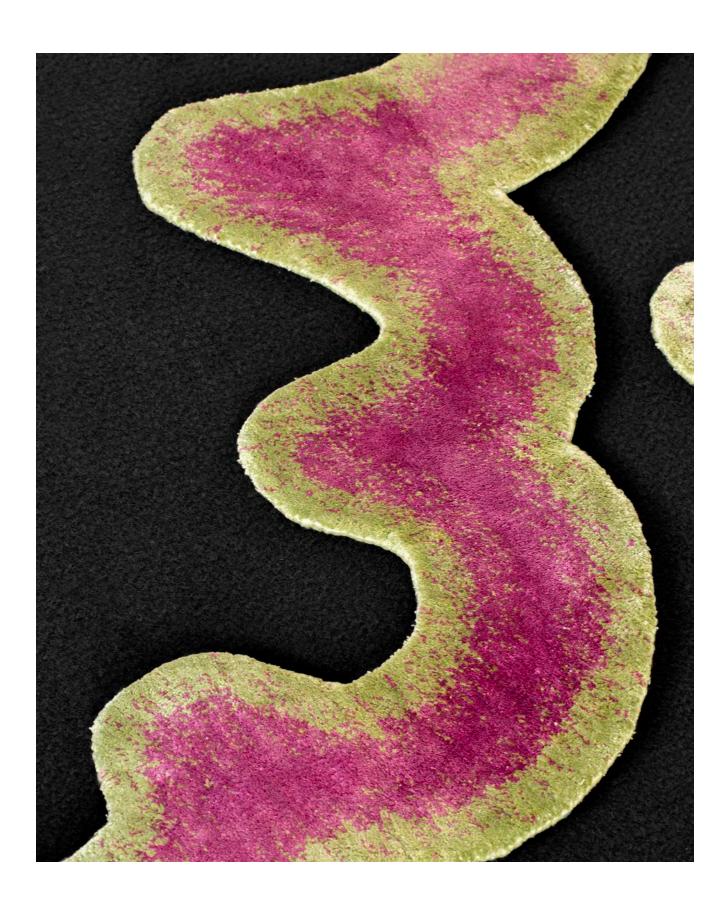




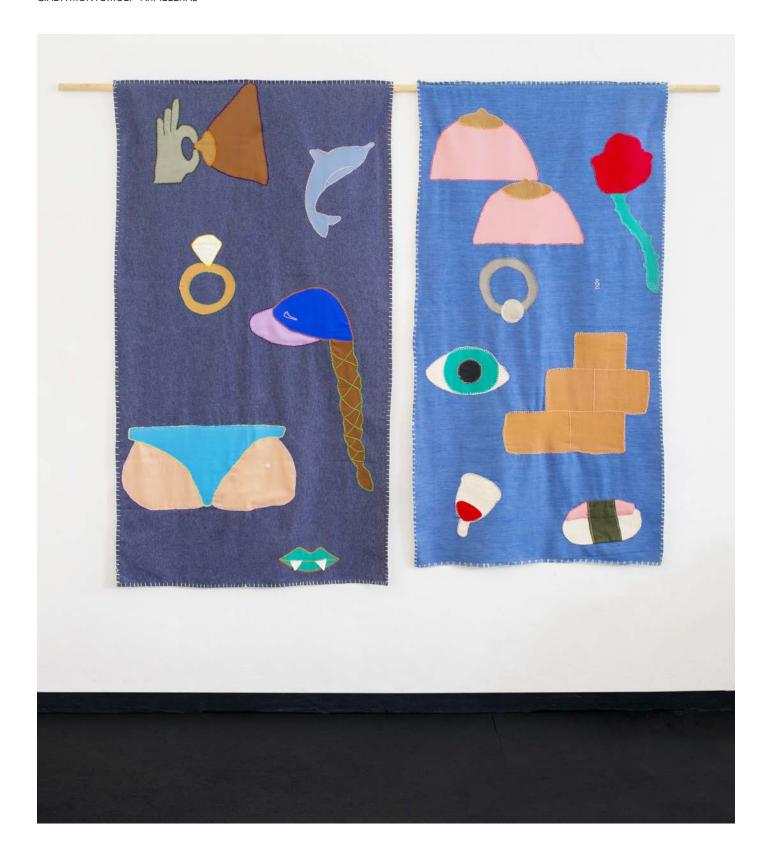
STEFANIA RUGGIERO • DOLPHIN GREEN

2020

Hand tufting viscosa rug realized in India 135 × 75 cm







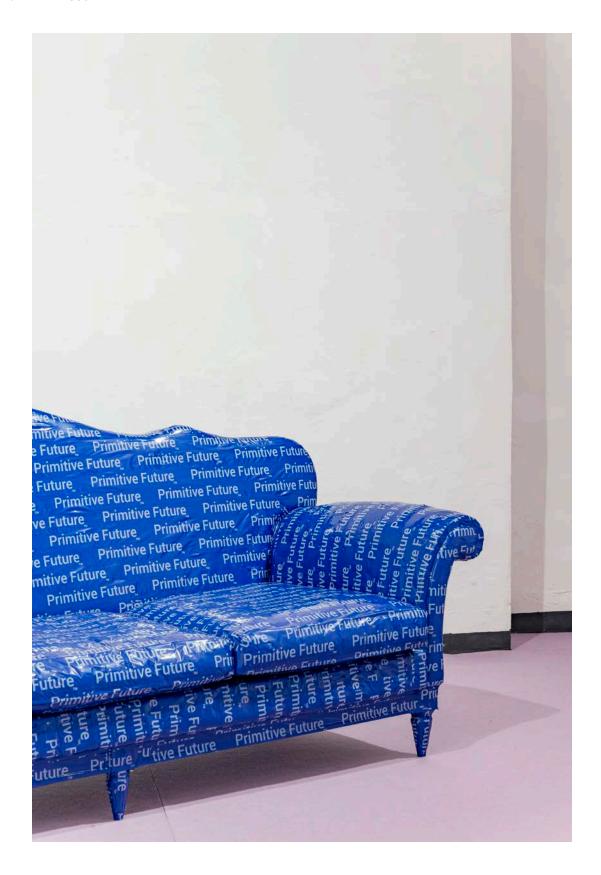
GIADA MONTOMOLI • ARPILLERAS

2019

Hand sewn , cotton patchwork on cotton jeans
Femme 80×150 cm
Boi 90×153 cm
Unique piece with signed certification
Italy







PARASITE 2.0 • WRAPPING SOFA

2019

Hand wrapping scotch, wood, velvet Femme 200 \times 75 \times 75 cm





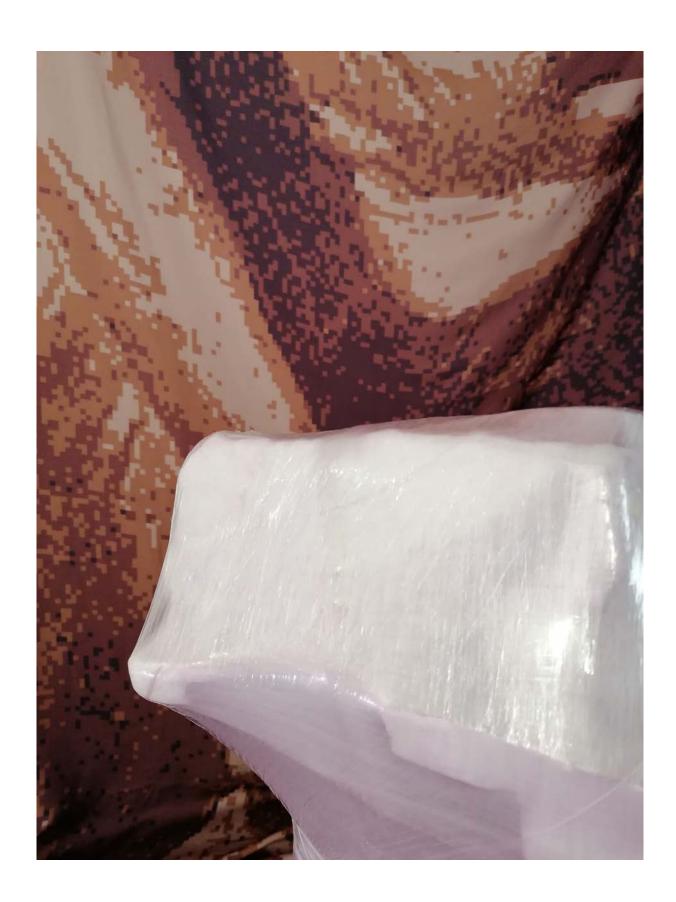


LUCAS MUNOZ & INES SISTIAGA • ANNE BROWN IN THE ROLE OF MIRANDA

2019

silk print 140cmx200cm

Plastic film wrapped plastic construction leftover 50x35x3ocm

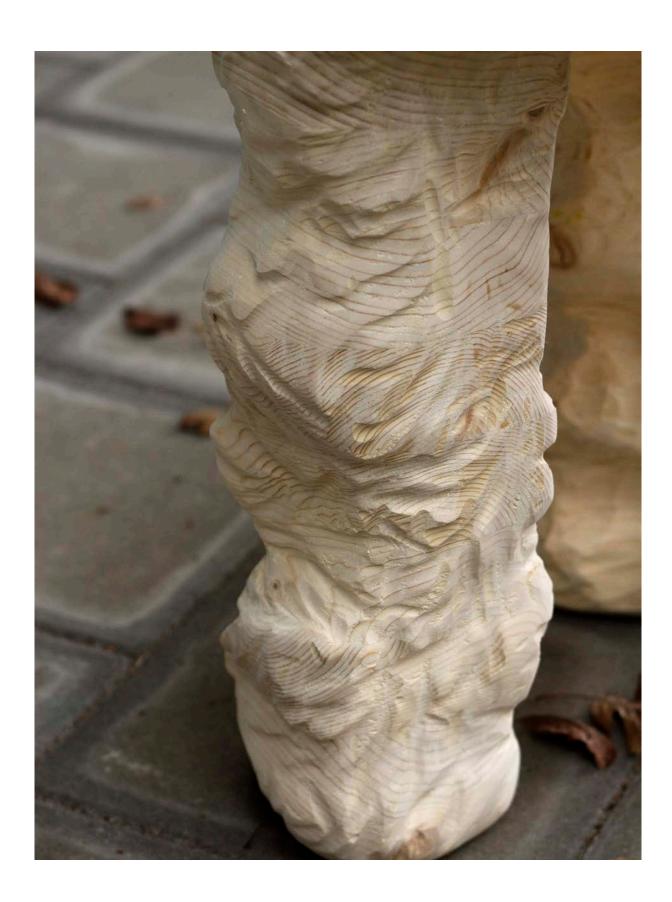




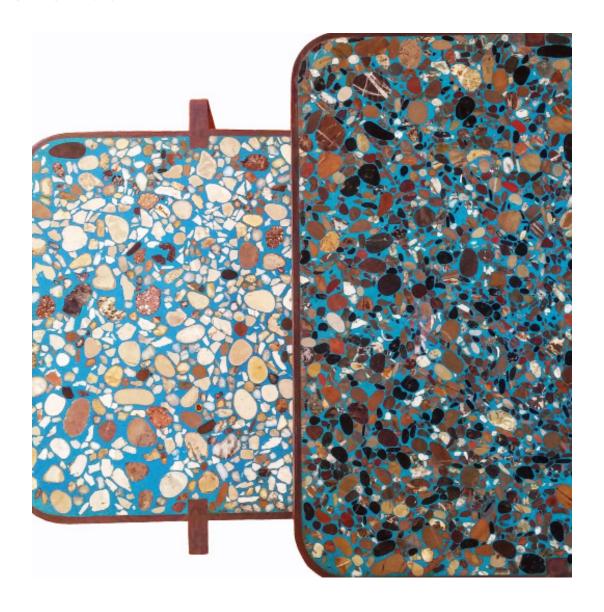


TELLURICO • MAPLE STOOLS

2019 Hand carved maple 50 x 30 x 75 cm; 50 x 45 x 53 cm; 50 x 25 x 40 cm







FELIX MUHRHOFER • LOVELY TABLES

2016

Terrazzo technique, iron structure 80 x 40 x 40 cm; 65 x 35 x 35 cm

Unique piece with signed certification

Austria







"Camp taste is, above all, a mode of enjoyment, of appreciation - not judgment. Camp is generous."
Susan Sontag
Camp Design Gallery, Milan, specializes in collectible contemporary design that aims to investigate mate rial culture, renewing the concept of production beyond the canonical limits of art and design.
Founded in 2015, the gallery work is based on research, experimentation, and contamination of contemporary codes that result in unique design projects born from the collaboration of international designers and artists.
Camp engages in scouting and guidance for new talent, through a continuous mix of renovation, study and research and an annual program of exhibitions, trade shows and events.
A new space for design, a place that generates opportunities and synergies to create a constructive cultural network, critical and dynamic, opening up to curatorial projects and partnerships with cultural institutions and art foundations.
Camp Design Gallery
Via Giovanni Segantini 71

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