

The background of the image is a light gray, textured surface, possibly concrete or stone. Overlaid on this is a complex, abstract geometric pattern composed of several thick, black, curved lines. These lines intersect to form a series of overlapping, organic shapes that resemble stylized petals or a modern logo. The lines are smooth and have a consistent thickness.

CAMP DESIGN GALLERY



ANALOGIA PROJECT

BESTIARY - 2016



Bestiary
2016

The new projects for Camp Design Gallery are inspired to Romanesque architecture, the space value of the environments of the basilicas and churches of this period, and the decorative language of architectural details.

The essential geometric elements that characterize the Romanesque architecture are complemented by imaginative decorations that are affected by the relationship between men and gods: the moralizing role of the church and the Bible precepts take form in animals, real or imaginary, that appear in the details of the architectural elements.

Mysterious animals that belong to the Romanesque bestiary also appear on the new pieces: on a mirror, in which the snout of a strange living being is emerging from the glossy surface; the ceramic colored top of a console, resting on slender columns and arches; on a carpet, where a dog of a Roman mosaic becomes a wool surface.

The animal-like elements have been scanned, digitized and printed 3d: these have been used to produce the molds of ceramic elements. The ancient-modern relationship, the basis of this research, is highlighted, then not only from a formal point of view but also from the technical choices to produce these pieces.

All items have been developed with Italian craftsmanship excellence, Alessio Sarri for ceramic elements of the mirror and console, Mariantonia Urru for the carpet.

BESTIARY: CARPET, 2016



Perfect mysterious animals that belong to the Romanesque bestiary also appear on the new pieces: on a carpet, where a dog of a Roman mosaic becomes a wool surface.

Carpet realized in collaboration with Mariantonia Urru - Italy
Wool

Ø 165 cm

Limited edition of n° 8
Camp Commission, 2016
Italy



BESTIARY: MIRROR, 2016



Mysterious animals that belong to the Romanesque bestiary also appear on the new pieces: on a mirror, in which the snout of a strange living being is emerging from the glossy surface.

Polished steel, mirror, ceramic
Ceramic realized in collaboration with Alessio Sarri - Italy

Ø 105 cm

Limited edition of n° 8
Camp Commission, 2016
Italy



BESTIARY: CONSOLE, 2016



Mysterious animals that belong to the Romanesque bestiary also appear on the new pieces: the ceramic colored top of a console resting on slender columns and arches.

Polished steel, lacquered wood, ceramic
Ceramic realized in collaboration with Alessio Sarri - Italy

70 x 46 x 93 cm

Limited edition of n° 8
Camp Commission, 2016
Italy



ANALOGIA PROJECT

PANTHEON - 2015



“I felt responsible for the beauty of the world”

Emperor Hadrian

The research of Analogia Project has focused on the dome with a decoration in concentric lines of coffered square: 5 concentric circles of 28 square fill the space of a perfect hemisphere.

Fascinated by these austere geometric lines that create a timeless composition, Analogia Project has studied the drawings of this building and by this they have recreated a digital model, used to make a lamp and a screen.

The Pantheon - 118 and 128 A.D. - was built under visionary Emperor Hadrian, passionate lover of Greek culture and philosophy. This mysterious and magical building, designed on multiples of the number 7, fueled by centuries legends and myths like the one according to which there wouldn't rain through the hole.

A masterpiece of architecture and engineering, the construction of which leaves us still in disbelief about the engineering skills of the ancient Romans, calling into question the hypothesis of their only empirical methodology. This is however a dilemma that we leave to the scholars.

In occasion of Fuorisalone 2015 Analogia Project (Andrea Mancuso and Emilia Serra) will present two new works exclusively for Camp Design Gallery.

The projects deepen research, already begun with 'Storywall', on the relationship between design and the archaeological world, which is one of the main points of the manifesto of their study.

The projects have been developed through an experimental methodology that seeks to blend traditional techniques of excellent Italian craftsmanship with contemporary 3d digital technologies.



PANTHEON/PANTHEOFF, 2015



The lamp is a reduced-scale reproduction of the dome of the Pantheon, perfect hemisphere pierced by an oculus in the center and internally decorated by five orders of twenty eight drawers, number considered magical.

Pantheon / Pantheoff incorporates these elements becoming an illuminating complex structure, consisting of a perforated ceramic dome and a metal body that illuminates the inside through the hole, reproducing the effect of sunlight into the building.

White and gold glazed ceramic, metal structure, led

Dome 30 x Ø 50 cm

Arch 200 cm

Limited edition of n° 20 + 4 A.P.

Camp Commission, 2015

Italy



WHERE THE RAIN STOPS, 2015



A prospective game deforms the projection of one of the panels, and invites the viewer to look for a point of view from which the circle back to being that, entering into a dynamic relationship with this work.

The result is a drawing deep and valuable, delimited by a brass wire that separates the world of representation from the real one.

Wood, brass, hand painted wallpaper
Wallpaper realized in collaboration with Fabscarte, Milan - Italy

210 x 4,5 x H 190 cm

Limited edition of n° 9
Camp Commission, 2015
Italy



WHERE THE RAIN STOPS, MAKING OF





DAVID LINDBERG

SANDSTORM PERSPECTIVE
2016



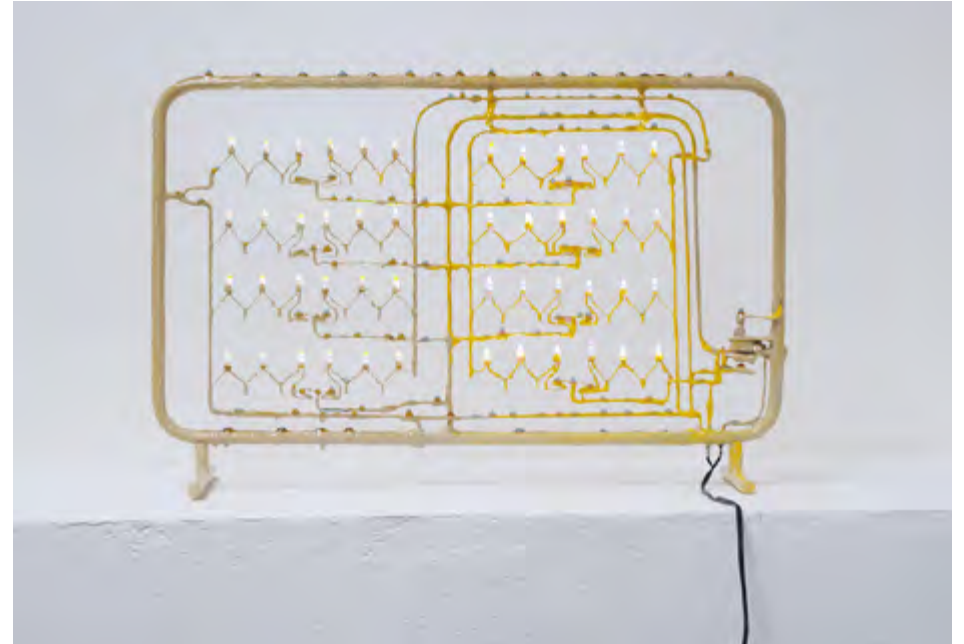
Sandstorm Perspective
2016

Sandstorm Perspective is one of the last works of David Lindberg for Camp Design Gallery.

The research of David, with the assistance of Espen Strandhagen and Hans Hubach, has been finalized with a serie of lamps, composed of many small LED bulbs, customized with layers of transparent resin.

In each work there is a different network of brass framing; coated with resin to insulate it and give another color. The networks' system is the electrical conductor, structure, and the compositional element at the same time.

SANDSTORM, 2016



Shades of colors meet the sinuous frames remembering Dune///David Lynch.

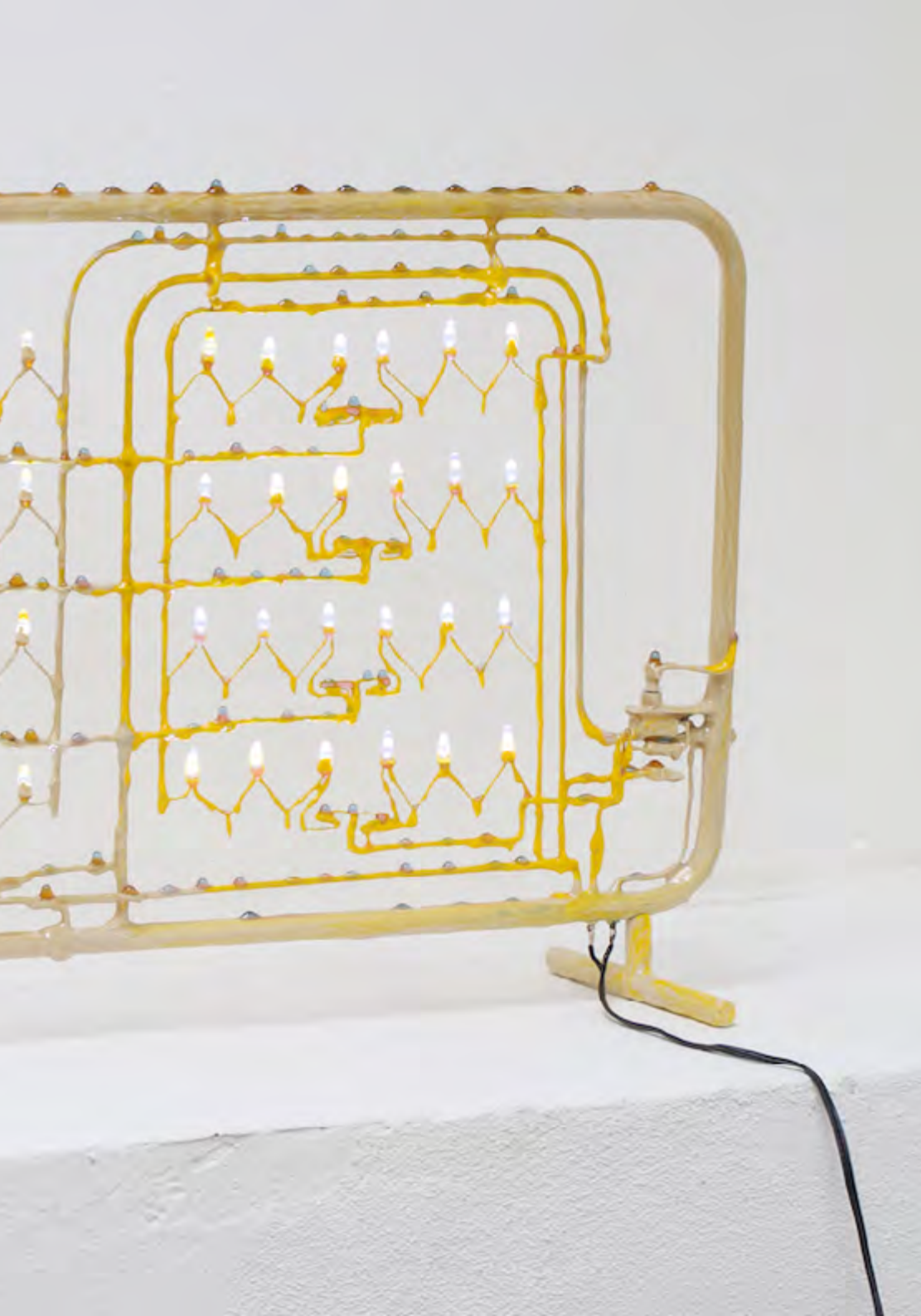
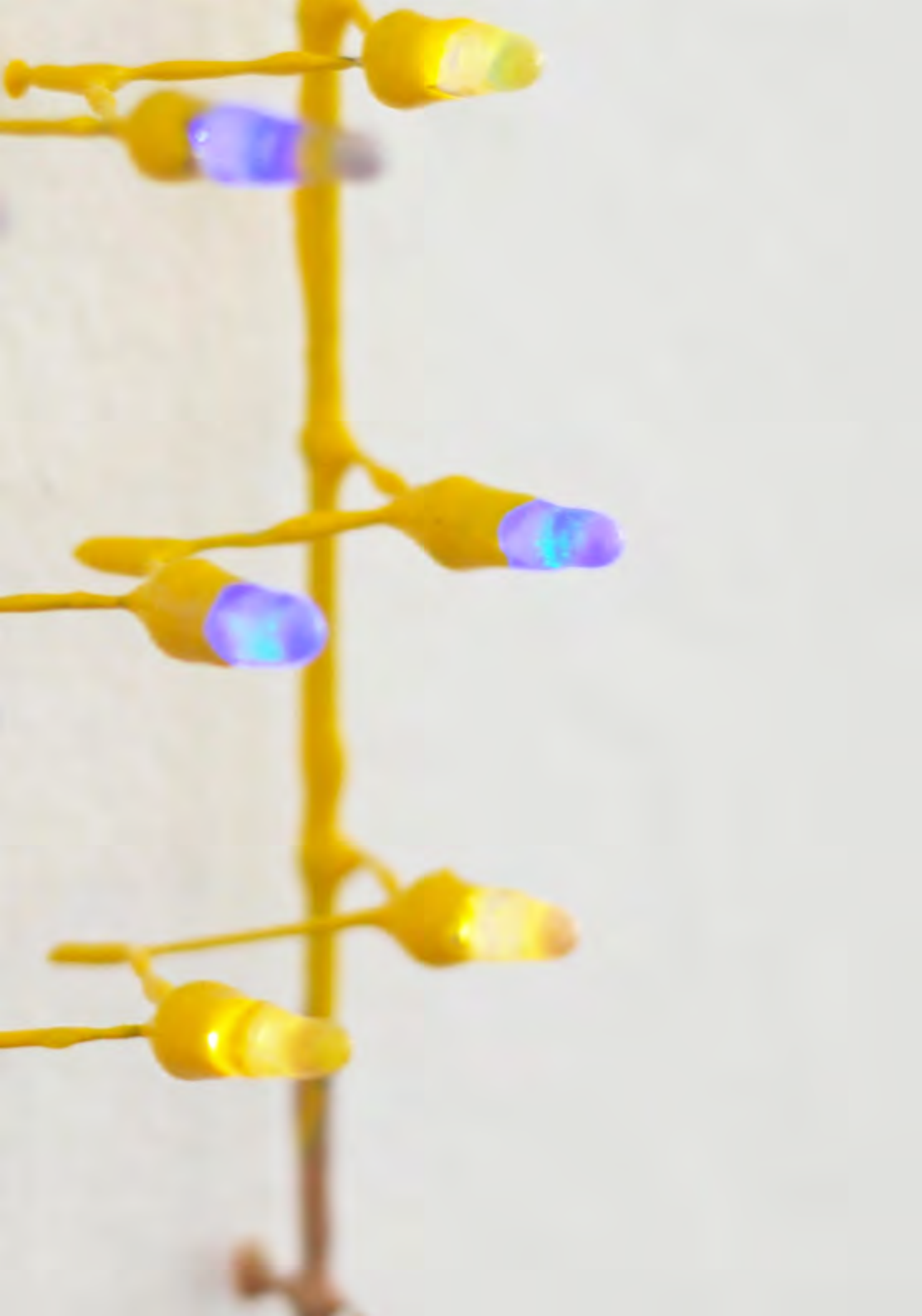


Table Lamp
Epoxy resin, metal frame, pigment, led

50 x 30 x 3 cm

Unique piece
Camp Commission, 2016
Italy



SMALL SANDSTORM, 2016



Wall Lamp
Epoxy resin, metal frame, pigment, led

8 x 26 x 3,5 cm

Unique piece
Camp Commission, 2016
Italy

Sold



SHELF SANDSTORM, 2016



Shelf
Epoxy resin, resin, pigment

83 x 26 x 2 cm

Unique piece
Camp Commission, 2016
Italy



DAVID LINDBERG

MANTYLUOTO - MILAN
ONE WAY

SOLO EXHIBITION 15 OCT - 11 DEC 2015



David Lindberg
Mantyluoto - Milan - One Way
Solo exhibition 15 Oct - 11 Dec 2015

Camp Design Gallery presents the first ever solo show of David Lindberg as a designer. This show is the result of an “around the world” journey of David for collecting materials and experiences - from China to Finland until Amsterdam and finally Milan, where all is getting assembled and finalized in situ. David has worked as a proper artist so far but, thanks to his architectural background, he has as well the sensitivity of a designer too.

“The last half year I have been traveling and thinking about how to combine some of my sculpture and painting ideas into new works for Camp Design Gallery.

The show has been planned for mid-Fall, which is the time of year I need extra light for the months ahead. So I decided to concentrate in these lights I’ve focused on what’s extra in my artwork; and on how atmospheric lighting is extra. Most of the electrical work was done in Mantyluoto Finland during the summer, and has been brought down to the gallery to assemble and finish here in Milan”, says the artist.

The research of David, with the assistance of Espen Strandhagen and Hans Hubach, has been finalized with a serie of lamps, composed of many small LED bulbs, customized with layers of transparent resin. In each work there is a different network of brass framing; coated with resin to insulate it and give another color. The networks’ system is the electrical conductor, structure, and the compositional element at the same time.



RESIDUAL TIME ENERGY BLOWOUT, 2015



As the very end of something, there's an explosion. The chandelier is the experience of the residual time of the entire artistic process and it includes, as a bright nucleus, its own force. It has been realized site specific by the artist in the gallery with the inspiration of the surrounding atmosphere.

Chandelier
Epoxy resin, fiberglass, pigment, led

90 x 130 x 250 cm

Unique piece
Camp Commission, 2015
Italy

MANTYLUOTO, 2015



The Mantyluoto applique reflects the color shades of the warm atmosphere of Northern European houses. Like a window, it contraposes the cold membrane on the outside with the colorful movements of the inside. It is an homage to Finland.

Applique
Epoxy resin, pigment, metal frame, led

40 x 33 x 7,5 cm

Unique piece
Camp Commission, 2015
Finland-Italy

Sold

WAVY FIELD SEDIMENTARY LAYERS, 2015



The delicate layers of light slowly sediment one on the other obtaining value and forcefulness in generating a light screen. The viewer is guided to discover the background through the details on the foreground.

Applique
Epoxy resin, pigment, metal frame, led

40 x 33 x 7,5 cm

Unique piece
Camp Commission, 2015
Finland-Italy





IMPORTANT FLASHING LIGHTS, 2015

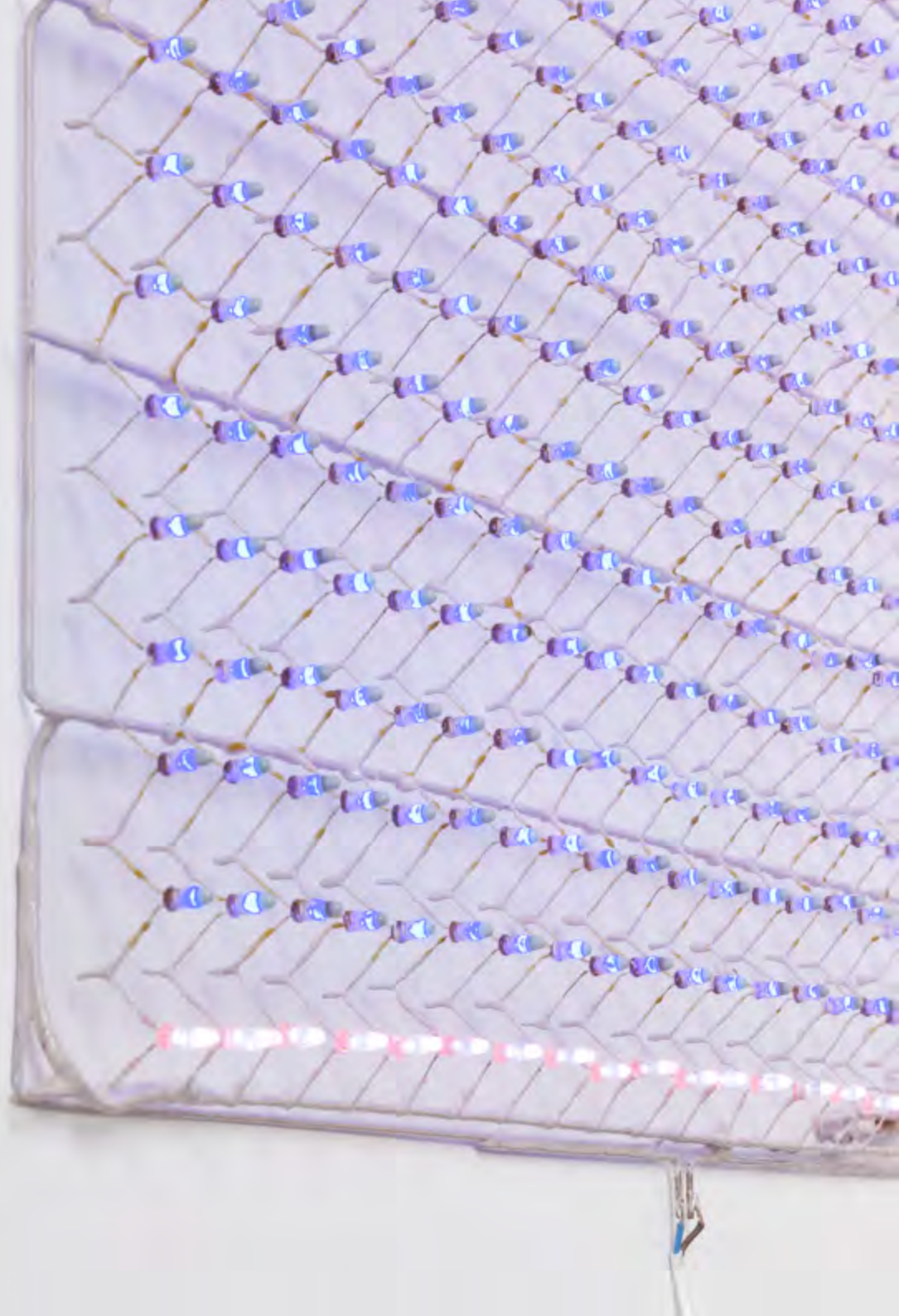


The compulsive emergency red lights are slowed down by an alteration of the curve of time.

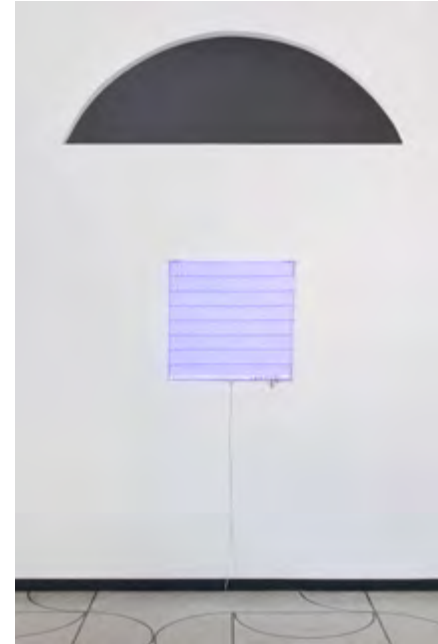
Table lamp
Epoxy resin, metal frame, pigment, led

38 x 17 x 10 cm

Unique piece
Camp Commission, 2015
Finland-Italy



BLUE, 2015



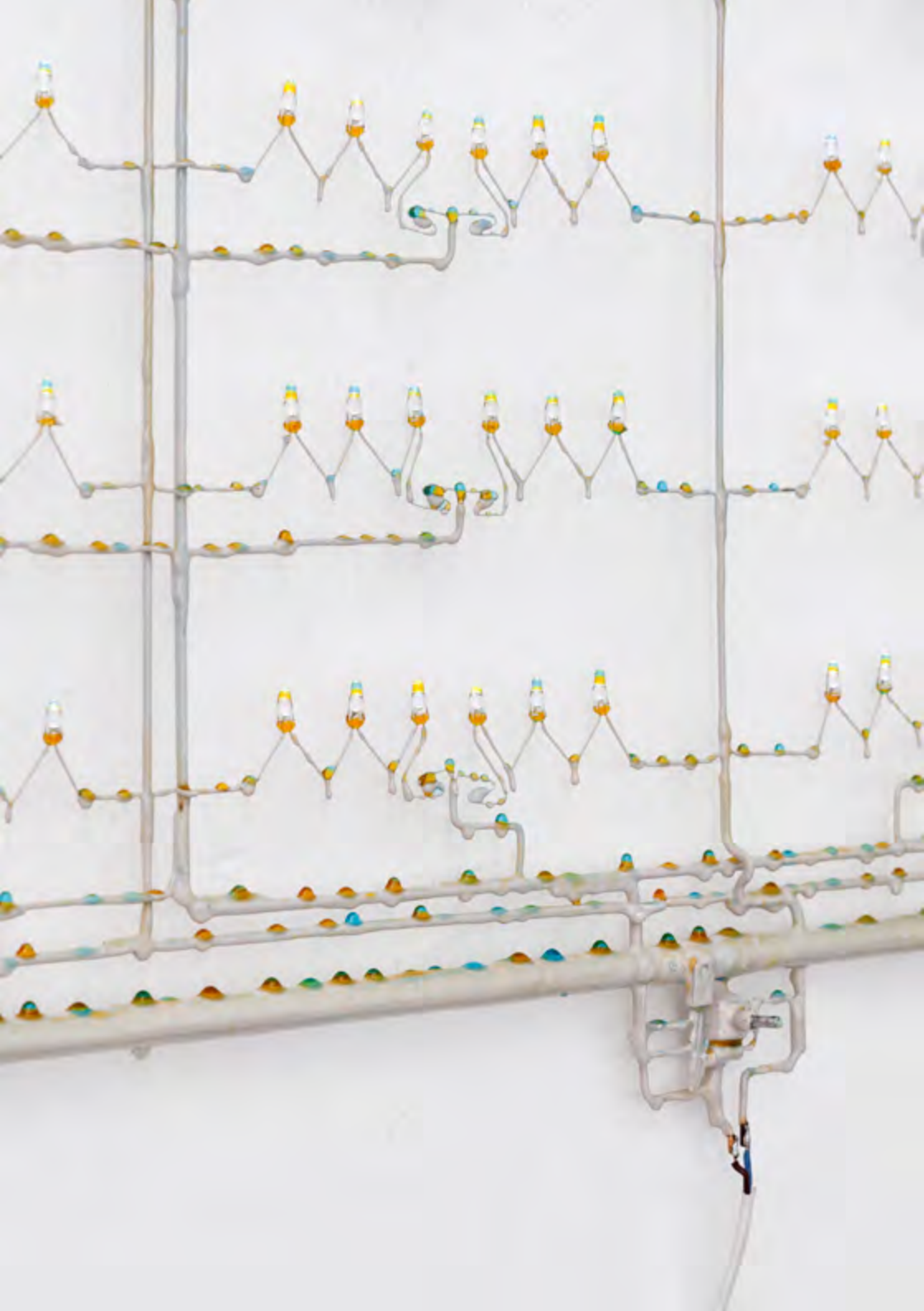
The leds, like fulcrums of energy, push out to the viewer meanwhile their regular circuit creates a timeless freeze frame that hypnotize the eye, catching it like a blue sponge.

Applique
Epoxy resin, metal frame, pigment, led

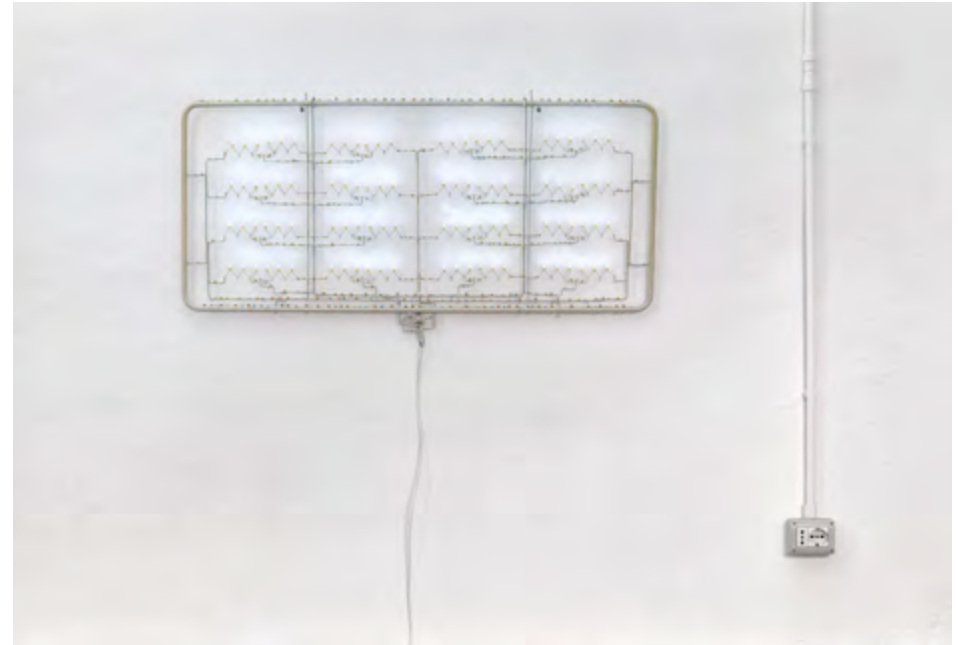
67 x 72 x 4 cm

Unique piece
Camp Commission, 2015
Finland-Italy

Sold



WHITE, 2015



Like a futuristic arabesque, the circuit spreads on the wall with tiny colored drops fighting gently against gravity.

Applique
Epoxy resin, metal frame, pigment, led

105 x 55 x 4 cm

Unique piece
Camp Commission, 2015
Finland-Italy

BLADE RUNNER, 2015



We all love that movie.

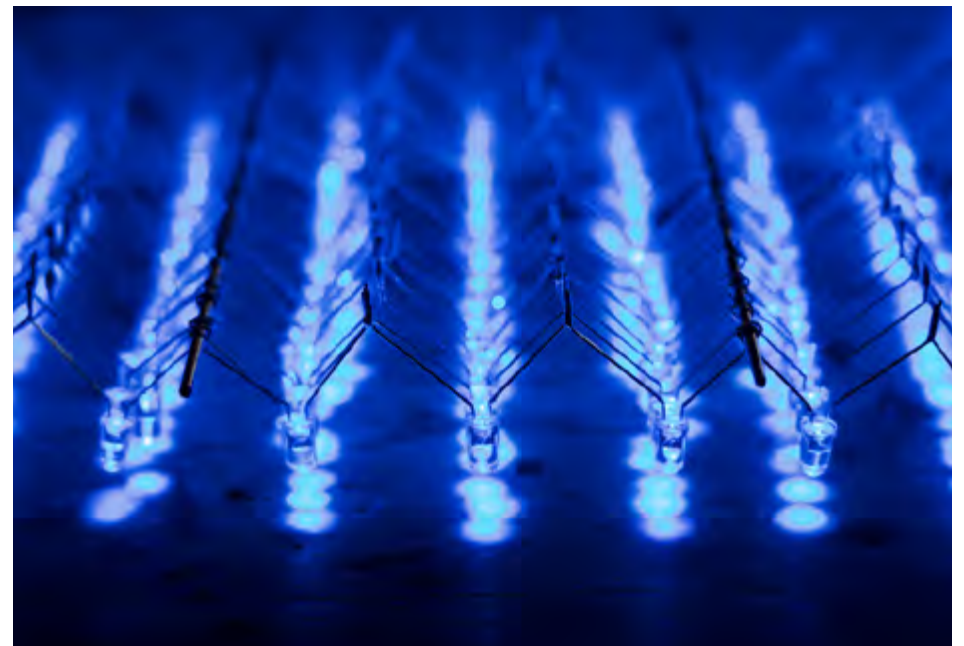
Table lamp
Epoxy resin, metal frame, pigment, led

16 x 10 x 10 cm

Unique piece
Camp Commission, 2015
Finland-Italy



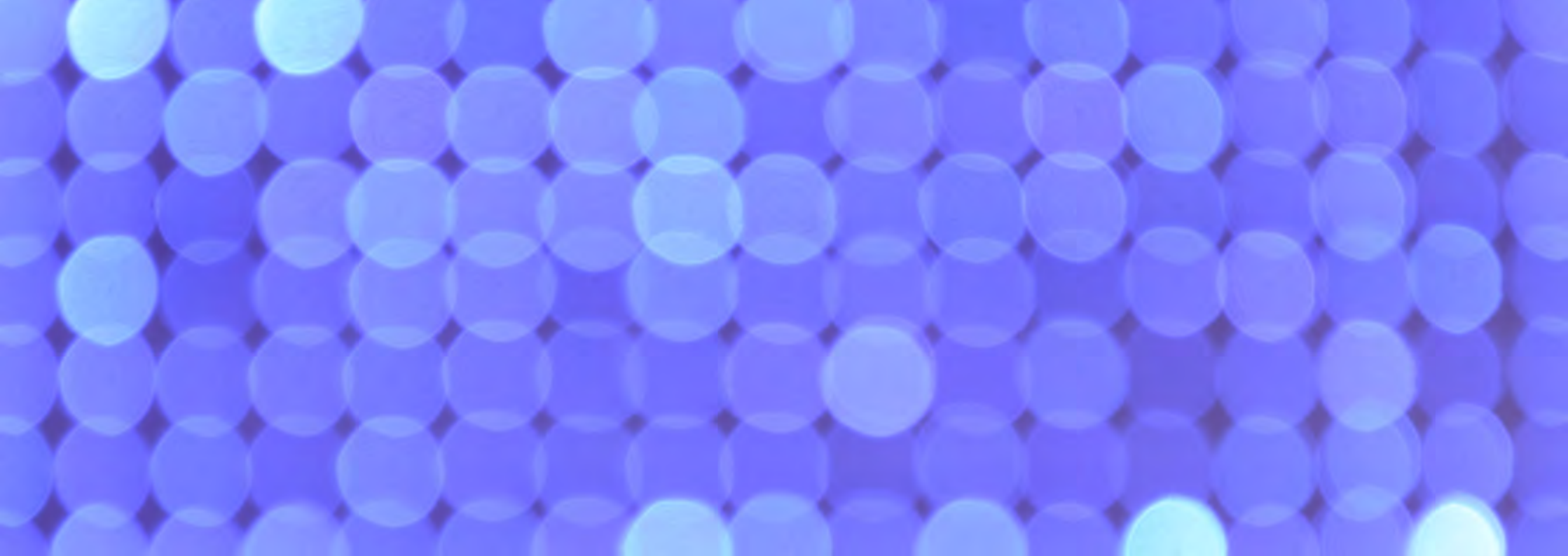
MAKING OF





DAVID LINDBERG

FEATURING LIGHTINGS
2010-2009



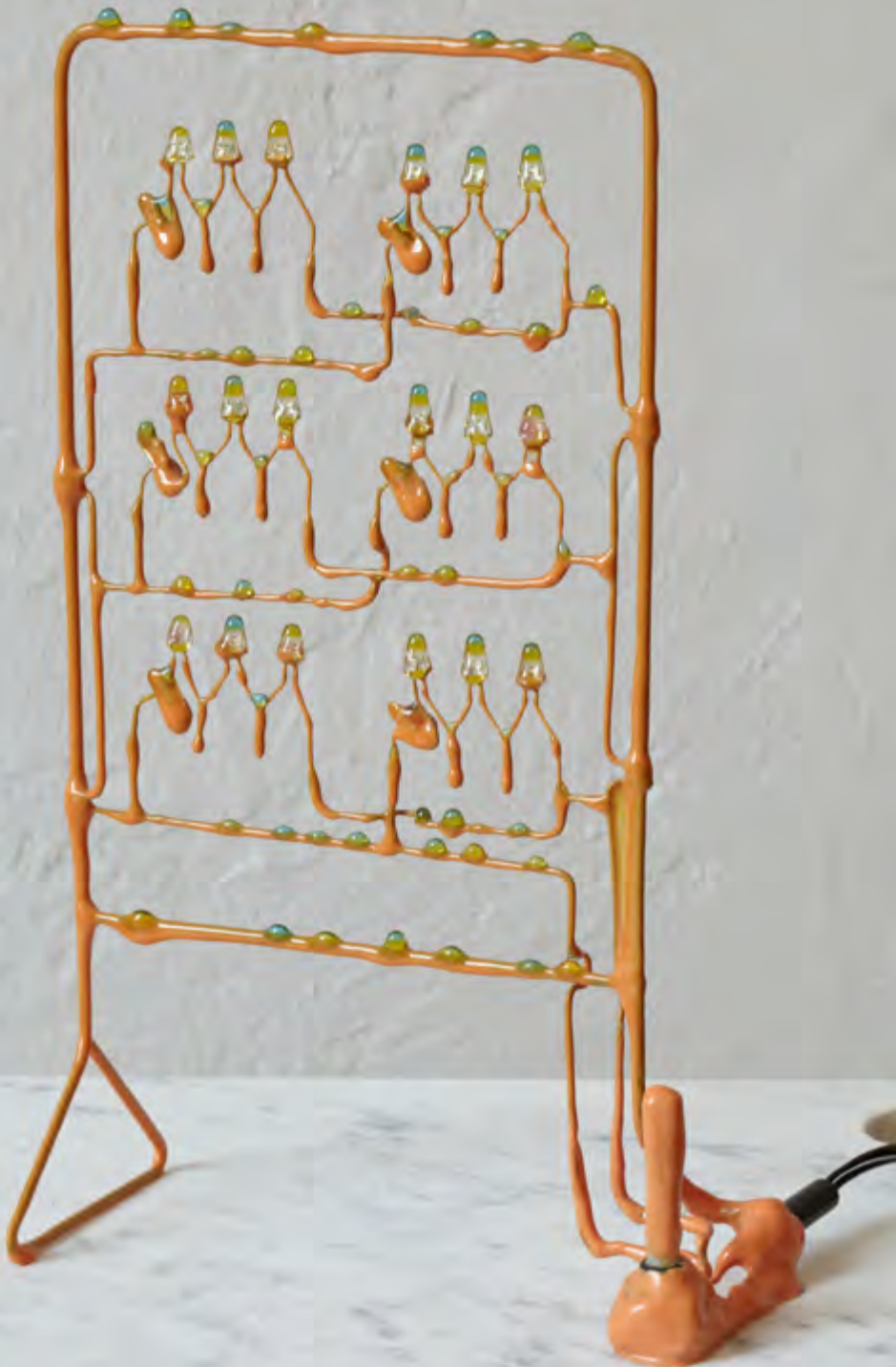
Lightings 2010-2009 FEATURING PROJECTS

Lightings embody the stylistic of David Lindberg, the protagonist is the material, the resin, which, following the randomness of the one part and a particular aesthetic on the other, flowing along the structure as a membrane.

BASIC LIGHTING, 2009



A liquid and fluid material, wrapping the basic structure of the circuit, makes it as a "contemporary fossil" with itself a force of continuous power.

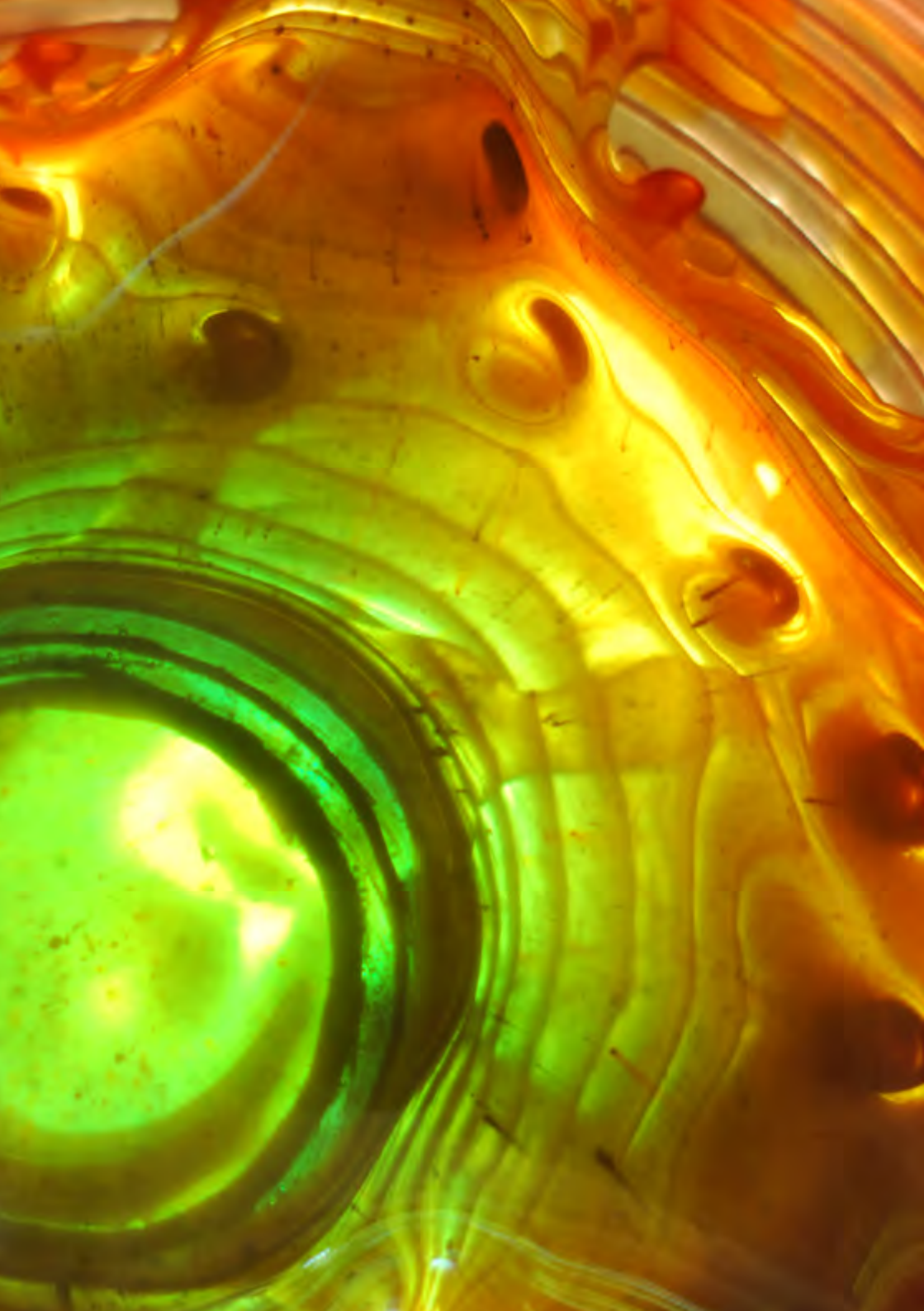


Basic Lighting, 2009
Pigment, LED's, copper, epoxy

16 x 7 x H 26 cm

Unique piece
Netherlands

Sold



NAGASAKI LAMP, 2010



David Lindberg proposes a reflection on the potential beauty of industrial lamps, creating, by the anonymous seriality a family of strong characters playing with the sensitive mixture of epoxy resin shades.

Nagasaki lamp, 2010
Epoxy resin, pigment, metal frame, rice paper

Ø 24 x 20 H cm

Unique Piece
Netherlands



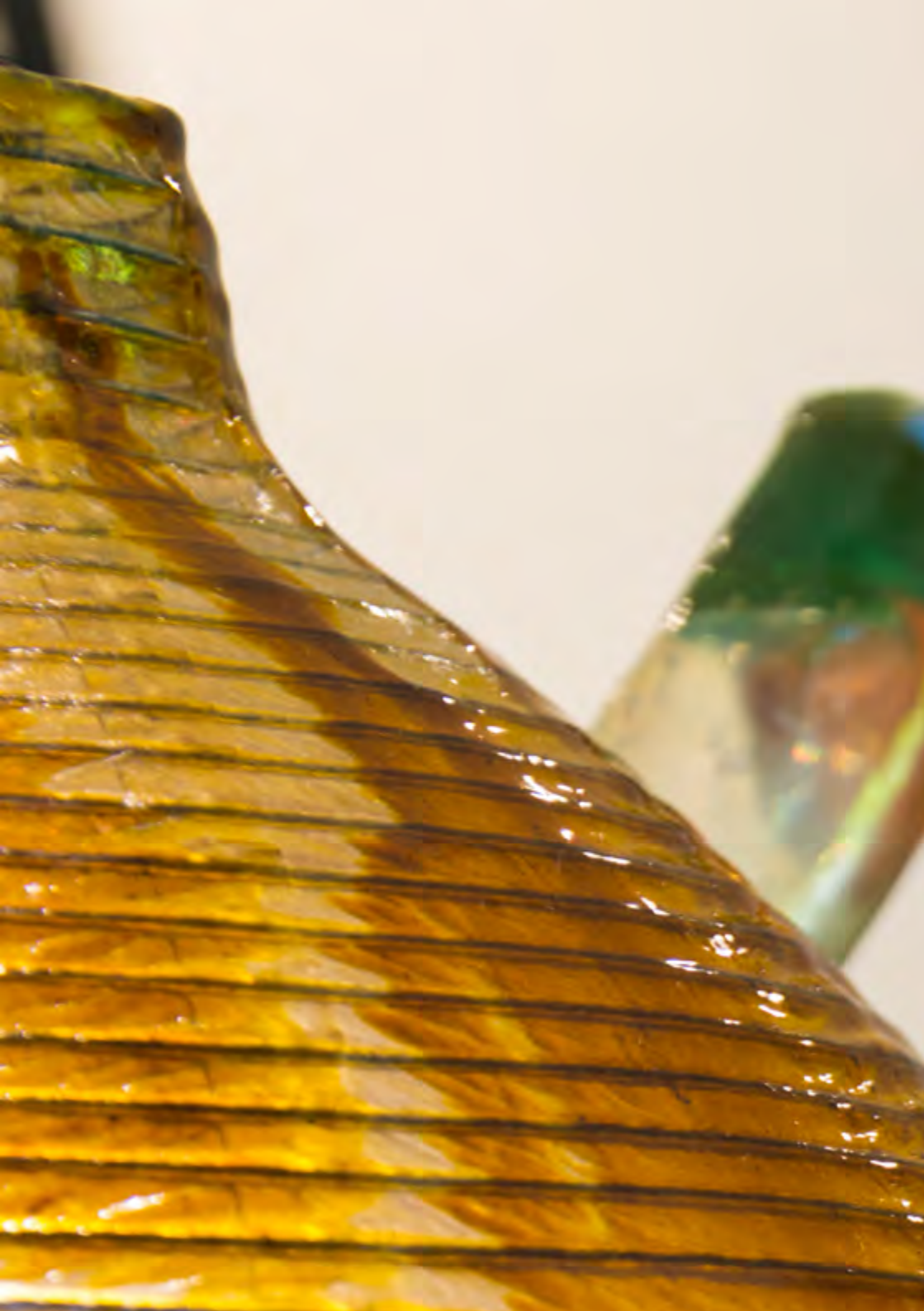
CANDY LAMP, 2010



Candy lamp, 2010
Epoxy resin, pigment, metal frame, rice paper

Ø 20 x 25 H cm

Unique Piece
Netherlands



TUBES LAMP, 2010



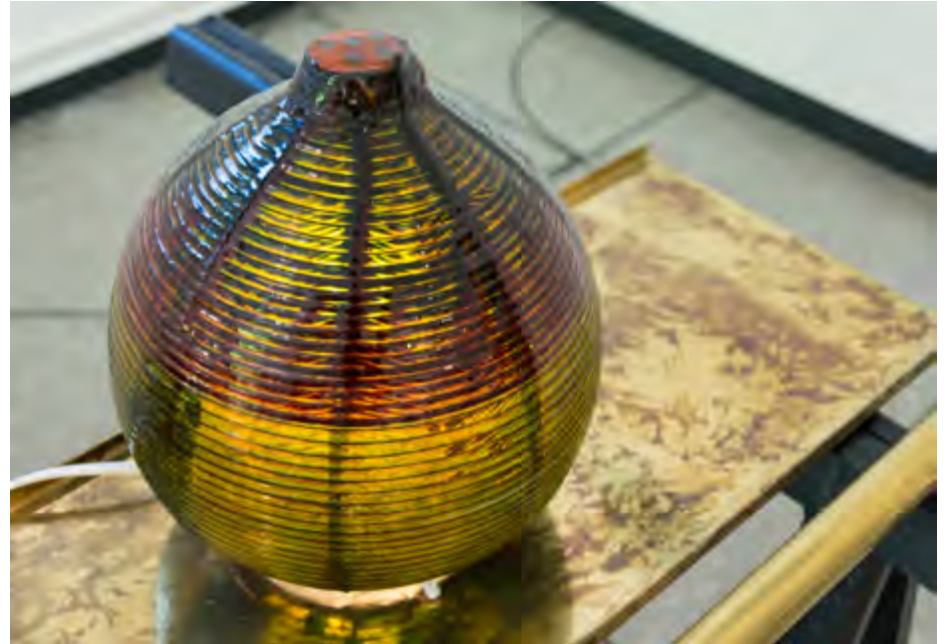
Tubes lamp, 2010
Epoxy resin, pigment, metal frame, rice paper

Ø 36 x 25 H cm

Unique Piece
Netherlands



LADYBUG LAMP, 2010



Ladybug lamp, 2010
Epoxy resin, pigment, metal frame, rice paper

Ø 20 x 25 H cm

Unique Piece
Netherlands

The image shows two large, weathered ceramic pots or vases lying on their sides in a field of tall, dry grass. The pot on the right is more prominent, featuring a white base with dark, cracked lines and some brownish stains. The pot on the left is partially obscured and appears more heavily damaged and discolored. The overall scene is somewhat desolate and evocative.

PAOLO SPALLUTO

KORZENIE

SOLO EXHIBITION

14 DEC 2015-14 FEB 2016



Paolo Spalluto

Korzenie

Solo exhibition 14 Dec 2015 - 14 Feb 2016

Korzenie is the first solo exhibition of Paolo Spalluto at Camp Design Gallery. Korzenie, Polish word meaning roots, synthesizes the artist's research represented here by his unique design works - vases, chairs, plates. Each piece retraces, in its aesthetics and form, the intent of Paolo of deepening the concept of chthonic "bond" of the clay with the subsoil through an osmotic point of view; roots, in fact, are the part of fibers in contact with the humus.

NAKED RAKU - FIRE REDUCTION #1, 2015



Raku in Japanese means happiness, wellness and fun. It's an antique Japanese technique related to the tea ceremony that provides a particular decoration. The objects are first engobed, then enamelled, finally cooked in a conventional manner. After an abrupt cooling, the vase is reduced with fire and the layer of the engobe detaches, revealing the bare surface (naked) of the object crossed by a crackle black.

English clay hand-made with traditional techniques of naked raku

Ø 7,5 H 27 cm

Unique Piece
Camp Commission, 2015
Poland

Sold



NAKED RAKU - FIRE REDUCTION #2, 2015



English clay hand-maded with traditional techniques of naked raku

Ø 15,5 H 28 cm

Unique Piece
Camp Commission, 2015
Poland

Sold



NAKED RAKU-WATER REDUCTION #1, 2015



Raku in Japanese means happiness, wellness and fun. It's an antique Japanese technique related to the tea ceremony that provides a particular decoration. The objects are first engobed, then enamelled, finally cooked in a conventional manner. After the abrupt cooling in water the layer of engobe melts revealing colorful shades.

English clay hand-made with traditional techniques of naked raku

Ø 15,5 H 28 cm

Unique Piece
Camp Commission, 2015
Poland

Sold

NAKED RAKU-WATER REDUCTION #2, 2015



English clay hand-maded with traditional techniques of naked raku

Ø 11 H 26 cm

Unique Piece
Camp Commission, 2015
Poland

FIRE PLATE, 2015



These family of wall plates recall the path that Paolo Spalluto undertook on the four natural elements: air, fire, earth and water giving to each element a representative pigment and application of it.

English clay hand-maded with traditional techniques of slip coating and glazing

Ø 50 H7cm

Unique Piece
Camp Commission, 2015
Poland

WATER PLATE, 2015



English clay hand-maded with traditional techniques of slip coating and glazing

Ø 50 H7cm

Unique Piece
Camp Commission, 2015
Poland



EARTH PLATE, 2015



English clay hand-maded with traditional techniques of slip coating and glazing

Ø 50 H7cm

Unique Piece
Camp Commission, 2015
Poland



AIR PLATE, 2015



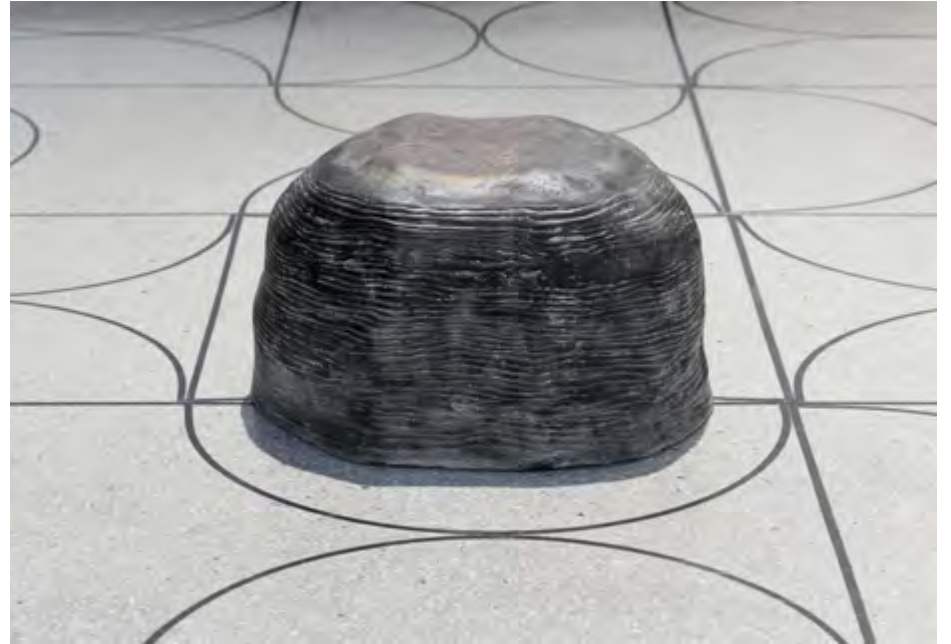
English clay hand-maded with traditional techniques of slip coating and glazing

Ø 50 H7cm

Unique Piece
Camp Commission, 2015
Poland



BLACK OTTOMAN, 2015

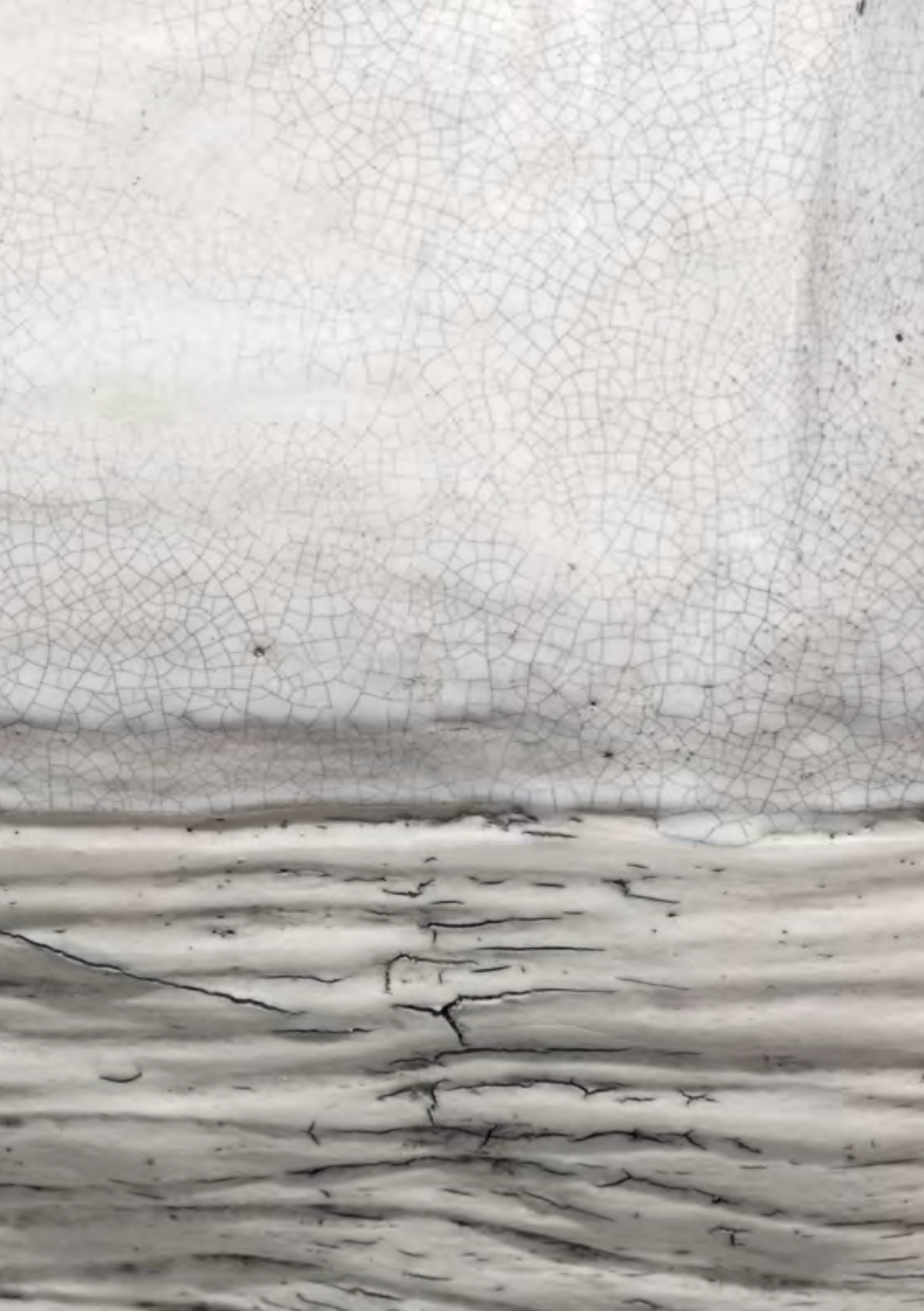


These two ceramic ottomans represent the chthonian matter manipulated and glazed as an origin of something potentially formed.

English clay hand-maded with traditional techniques of slip coating and glazing

46x35x H 36 cm

Unique Piece
Camp Commission, 2015
Poland



WHITE OTTOMAN, 2015



English clay hand-maded with traditional techniques of slip coating and glazing

48x37x H 40 cm

Unique Piece
Camp Commission, 2015
Poland



MAKING OF



PAOLO SPALLUTO

RITMO E COLORE





Ritmo e Colore

In occasion of Fuorisalone 2015 Paolo Spalluto presents three unique pieces in English clay entirely made with traditional techniques of slip coating and glazing.

This research experiments simple shapes ceramic -turned along a technical evolution in view of a “ conjunction” between ceramic and papier-mâché.



RITMO E COLORE #1, 2015



Each of the vessels has unique characteristics in the decorations and finishes, made entirely by hand , thanks to the careful research of materials and pigments prepared with skill.

English clay hand-maded with traditional techniques of slip coating and glazing

Ø 26 H 19 cm

Unique Piece
Camp Commission, 2015
Poland

Sold

RITMO E COLORE #2, 2015



English clay hand-maded with traditional techniques of slip coating and glazing

Ø 30 H 18 cm

Unique Piece
Camp Commission, 2015
Poland

RITMO E COLORE #3, 2015



English clay hand-made with traditional techniques of slip coating and glazing

Ø 32 H 14,5 cm

Unique Piece
Camp Commission, 2015
Poland



PAOLO SPALLUTO

FOUR ELEMENTS



Four Elements

The 4 family of vases are a part of a project created by Paolo Spalluto exclusively for Camp Design Gallery inspired by the four elements (water - air - fire - earth).

Each creation in a unique piece where each element is represented by different techniques of manipulating the matter.



EARTH SERIE, 2015



The outer surface has been worked with chemical solutions composed by oxidized copper and iron in order to create the craquelé effect.

English clay, slip coating, glaze

The max dimensions are: Ø 30 cm x 27H cm ca.

Unique Pieces
Camp Commission, 2015
Poland



WATER SERIE, 2015



The outer surface has been worked with different layers of color inspired by the “art brut” technique of Enrico Baj’s ceramics.

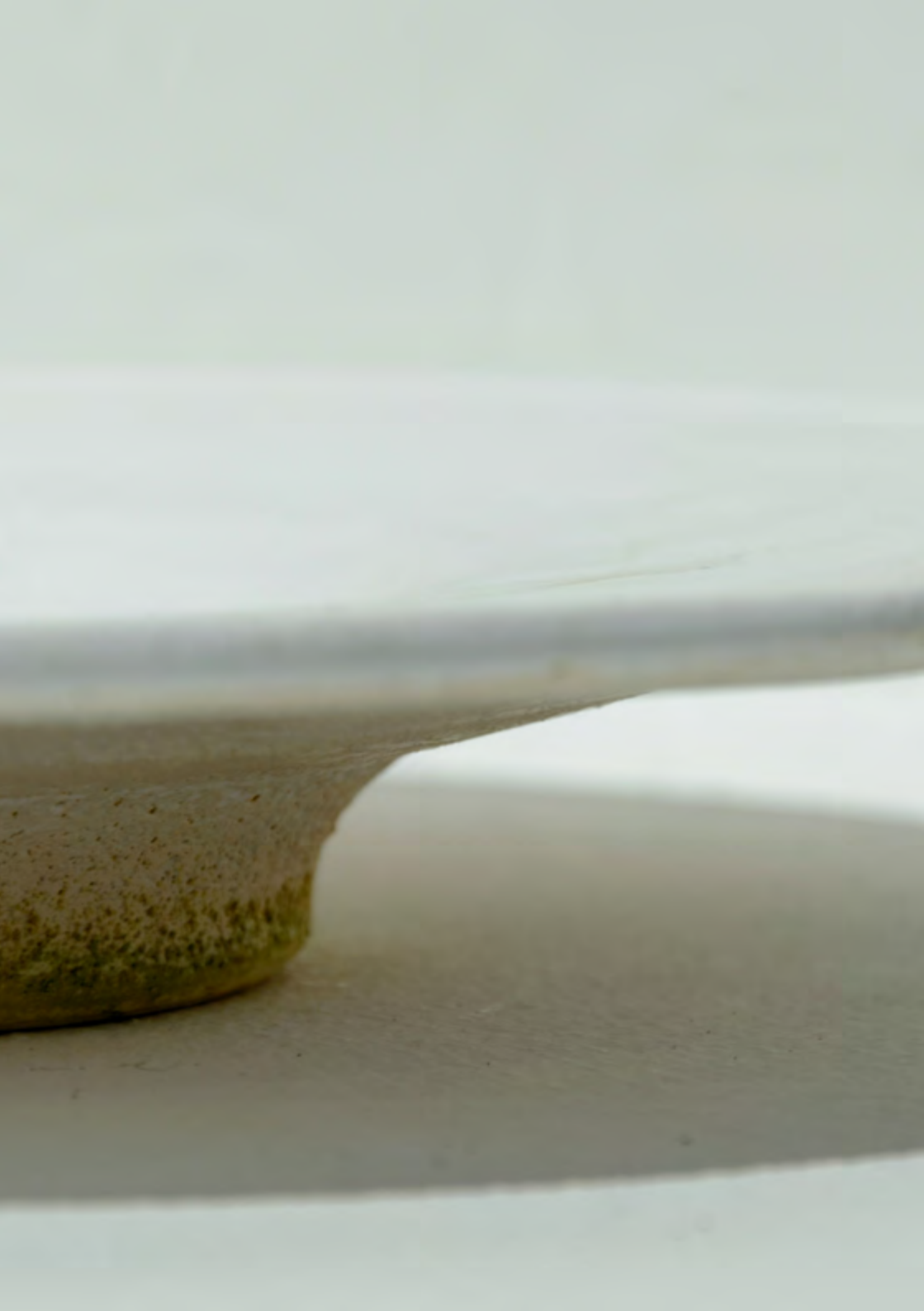
English clay, slip coating, glaze.

Smalls: Ø 13 cm x 27H cm ca

Bigs: Ø 18 cm x 30H cm ca

Bowl: Ø 27 x 15H cm

Unique pieces
Camp Commission, 2015
Poland



AIR SERIE, 2015



The outer surface has been worked with different blends of colors exclusively created by the artist. The result is a unique perception of colors and surfaces.

English clay, slip coating, glaze.

Bigs: Ø 19 cm x 35H cm

Plates: Ø 41 x 8,5H cm

Ø 33,5 x 5H cm

Bowl: Ø 27 x 14H cm

Unique pieces
Camp Commission, 2015
Poland



FIRE SERIE, 2015



The outer surface has been worked with the Japanese art (Kintsugi) of repairing broken pottery with lacquer dusted or mixed with powdered gold.

English clay, slip coating, glaze

Small: Ø 10 cm x 14H cm

Bigs: Ø 14 cm x 23H cm

Ø 17 cm x 20H cm

Ø 14 cm x 19 H cm

Plate: Ø 38 x 9H cm

Unique pieces
Camp Commission, 2015
Poland

VERONICA TODISCO

ADAPTATIONS





Adaptations: capturing a perpetual present.

Veronica Todisco, co-founder and creative director of the conceptual fashion label AVA Catherside, is now exploring the potentialities of 3d design.

Adaptations is her very first project of collectable works which reinterprets a selection of representative interior items in exclusivity for Camp Design Gallery.

Marble deck chairs and diamond shaped ashtrays sit next to table lamps where the light filters through the marmoreal surface.

The most prototypical, familiar and time-honored pieces of everyday life affirm their presence in a totally new way. Dense substances reveal a versatile, voluptuous capability.

Materials – sober and cold – and lines – sharp yet balanced – converge to create severe shapes in an opulent, mild atmosphere. A backward feeling gains access to a visionary present.

The solidity of well-known objects supports a sophisticated art work, appealing to the italian traditional handicraft.

Each piece becomes one of its kind and fits in deluxe limited editions.



DECK CHAIR, 2015



This unpredictable interaction between human will and natural properties demystifies preconceptions, unravels the boundaries of imagination, gives dignity to the ephemere.

Carrara Marble, fabric, brassed metal frame

95,9 x 70,2x H 91,9 cm

Limited Edition of n° 25 + 3 A.P.
Camp Commission, 2015
Italy



TABLE LAMP, 2015



Carrara Marble

16,8 x 16,8 x H 18,8 cm

Limited Edition of n° 30 + 3 A.P.
Camp Commission, 2015
Italy



ASHTRAY, 2015



Carrara Marble

12,2 x 11,1 x H 5 cm

Limited Edition of n° 99
Camp Commission, 2015
Italy

A black and white photograph of a garden path. In the foreground on the left, a large, detailed leaf is partially visible, its veins clearly shown. The path itself is made of light-colored stones or bricks, leading into the distance. The background is filled with various plants, trees, and a building, all of which are out of focus, creating a sense of depth. The overall tone is artistic and contemplative.

SITE COLLABORATIONS:

GIACOMO MOOR
OMER POLAK



GIACOMO MOOR | DOPPIETTA, 2012



The beautiful walnut briarwood slats that make up this bench were originally intended for the production of Beretta rifles. The hidden iron structure and legs are consistent with the rugged aesthetic. Each bench is one-of-a-kind and is signed and numbered.

Walnut Wood, Iron

40 x 155 x 45 cm

Unique piece
Beretta Commission, 2012
Italy



OMER POLAK | VASE/no.165/114/21, 2015



Vase | no.16511421 is a new series of vases explores options for a unique flower composition. The project culls from ancient traditions of floral arrangement, highlighting the use of the stem as a decorative element in itself.

The name of the project 'Vase no .165/ 114/ 21, represent the number of the flowers you can use in each vase.

Vases Green and Pink
Marble, brass

37 x 20 x 20 cm

Unique piece, 2015
Israel

CAMP DESIGN
GALLERY

BIOGRAPHIES

ANALOGIA PROJECT

After meeting in London at the Royal College of Art, Andrea Mancuso, designer, and Emilia Serra, architect, founded Analogia Project in London in 2011 with the aim to experiment with new visual languages creating narrative projects involving the imagination of the viewer.

The research focuses on our relationship with the objects that surround us, loaded of memory and history.

Each project is an excuse to find new ways and through an experimental methodology that seeks to merge digital process and craft skills of Italian excellence.

They have participated in the most important fairs of the European design, collaborating with high fashion brands like Bulgari, Fendi and Gucci, and their work has been published worldwide.



GIACOMO MOOR

Giacomo Moor is a designer who lives in Milan. He produces furniture and furnishing accessories for private clients and design companies following the entire production process, from the project to the product.

His atelier, GM studio, that include Italian and international clients, design and realize furnishing systems customized like kitchens, interiors, office, and also unique pieces and limited edition like table, desk, seat, light and accessory: He collaborates with design companies such as Memphis and Environment Furniture.





DAVID LINDBERG

David Lindberg , born in the United States , Iowa, in 1964, lives and works between Amsterdam and Milan.

He has exhibited in contemporary art galleries, including the Italian Mimmo Scognamiglio, Studio la Città and Traghetto gallery within the participation in renowned international fairs like Art Basel, Art Basel – Miami Beach, L.A. International, Art Brussels, Art Chicago, Art Cologne, FIAC Paris and recently participated in Art First Bologna with a site-specific installation in the Library Salarosa. One of his most impressive work has been exhibited in the Milan's Bocconi University collection.

With Camp Design Gallery, David Lindberg has developed an entire light collection, approaching the collectible design in an international scale with the participation in fairs such as Design Days Dubai 2016 and Miart Fair Milan 2016.

He will soon exhibit at Marco Rossi gallery in Milan.

OMER POLAK

Hi there,

My name is omer Polak, I'm a designer and Artist.

My recent projects focus on our sensory experience of the world. I use multidisciplinary and collaborative approaches to create new experiences and objects that could change our wellbeing and hopefully one day our life.

The belief that design can be a medium to stimulate discussion and debate about the social, cultural and ethical implications of existing and emerging technologies is imperative to me.

I am currently exploring new ways of integrating Design, science and food experience, that turned towards being a "Designtist" (designer and scientist).

As a freelancer I'm giving various services for clients such as design research, product designing process, innovation thinking and solutions as well as workshops and lectures.



PAOLO SPALLUTO

Paolo Spalluto began his artistic career in 1996 in Aerosol art attending Italian and international artists close to the street art of which tries to emulate the essence inevitably drawing an original style.

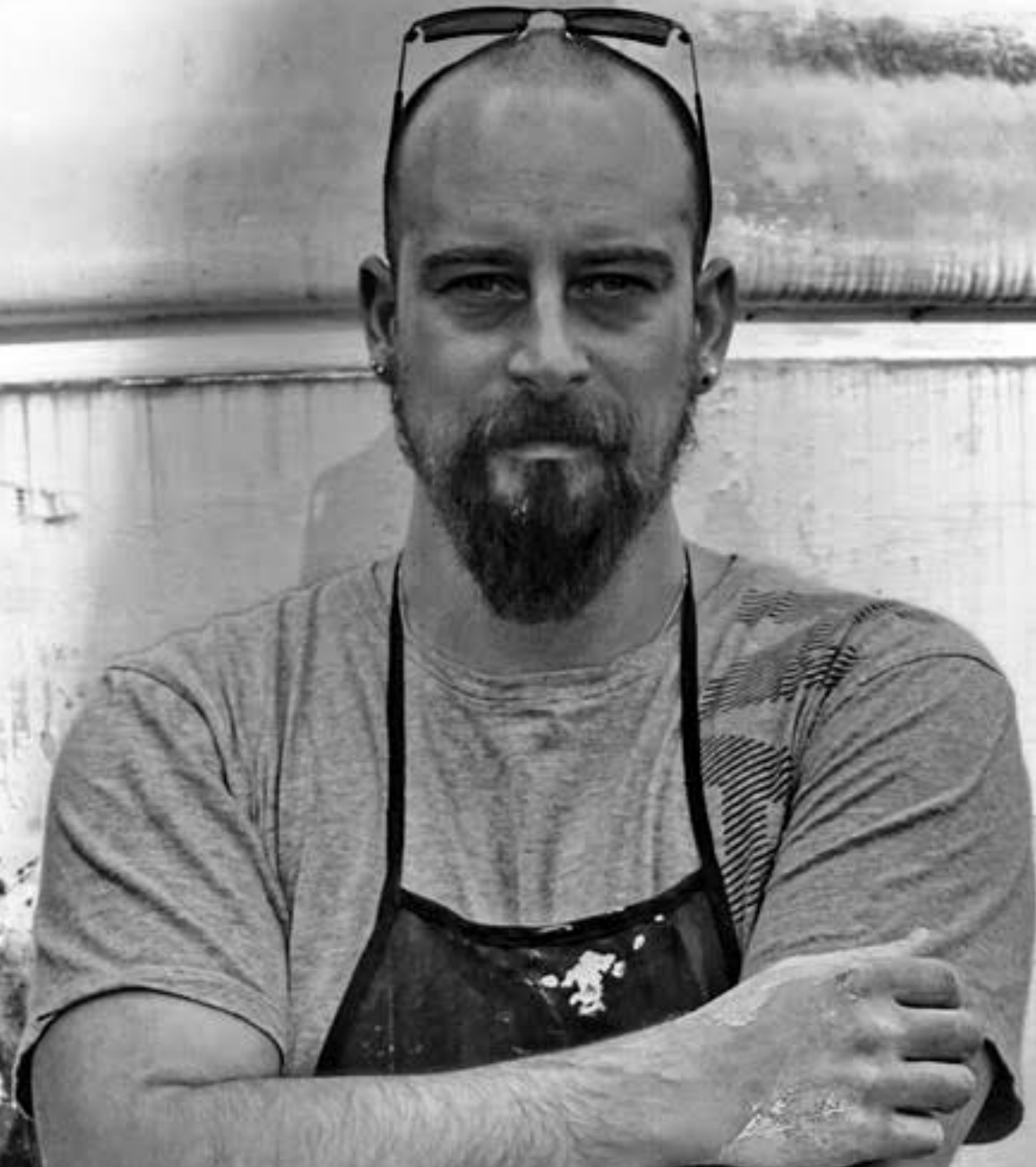
In 2005 he attended the Academy of Fine Arts in Lecce where he also has worked as a set designer and product designer.

Paths pictorial led by Prof. Contini Academy of Lecce and then by his friend-artist Mario Schiavone, Spalluto begins to experience its forms also using photography.

In 2009 he has attended for a very short time the design studio Francesca Carallo where he gets fascinated by the use of papier-mâché beginning to experience working with papier-mâché in connection with ceramics. Shortly after he moved to Krakow.

In his artistic evolution he maintains and nurtures a unique style that although in polihedral expressions continues to be simplified structurally and it is charged with meaning.

Today Spalluto works with environmentally friendly materials and refines his way to intervene in his art, without forgetting the importance of artistic and stylistic roots.



VERONICA TODISCO

After graduating from the faculty of literature and philosophy at the University of Milan, she moved to the UK in 2007 and started working as a designer in the fashion industry.

In 2011 she co-founded the conceptual fashion label AVA Catherside and from the first limited edition capsule collection gained the attention of international press and buyers, including Vogue Italia and London concept store LN-CC.

In AVA Catherside collections, the minimalism is shown in its most extreme form: the garments are stripped from details and finishing and reduced to their absolute essentials in terms of shape and function.

After a decade in the fashion industry VT is now exploring the potentialities of 3d design: Adaptations is her very first project of collectable works in exclusivity for Camp Design Gallery.

In Veronica Todisco design the unpredictable interaction between human will and natural properties demystifies preconceptions, unravels the boundaries of imagination, gives dignity to the ephemere.

Each piece becomes one of its kind and fits in deluxe limited editions made in Italy by specialist traditional craftsmen.





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www.campdesigngallery.com

photography:
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The background of the entire image is a light grey, speckled surface, possibly concrete or stone. Overlaid on this are several thick, black, curved lines that intersect and flow across the frame in an abstract, organic pattern. These lines vary in thickness and curvature, creating a sense of movement and depth.

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