



FIRE PLATE, 2015



These family of wall plates recall the path that Paolo Spalluto undertook on the four natural elements: air, fire, earth and water giving to each element a representative pigment and application of it.

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photography: Giulio Boem

English clay hand-maded with traditional techniques of slip coating and glazing

Ø 50 H7cm

Unique Piece
Camp Commission, 2015
Poland



WATER PLATE, 2015



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Ø 50 H7cm

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Camp Commission, 2015
Poland

CAMP DESIGN GALLERY



EARTH PLATE, 2015



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AIR PLATE, 2015



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Ø 50 H7cm

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