

CAMP DESIGN
GALLERY

PRESENTS

Movimento

MOVIMENTO

In the Italian dictionary, among the meanings of *Movimento* we read: “any phenomenon of aggregation and mobilization of individuals who, as a result of socio-economic changes that have occurred, develop the awareness of their identity as a social group and actively undertake to bring about a change in their condition or of the political system itself. “

The curatorial project of La Cube and Salvatore Peluso is the design of a network, which creates a dialogue among free and autonomous practices, disconnected from industrial logics and of immediate functionality. Those presented at Camp Design Gallery are projects capable of telling stories, exploring the possibilities of the material and its cultural meanings; they are projects that undermine the Western concept of comfort and that generate ambiguity rather than having a specific use. *Movimento* is a support platform for independent designers, a “third place” dedicated to meeting, listening and dialogue, which materializes with an exhibition in the gallery spaces.

SECOND EDITION

With the second episode of the exhibition series, *Movimento* moves its gaze towards Rotterdam and Barcelona, two of the most active European centers in recent years in the field of design and architecture. The curatorial choice to work by cities is not causal. We want to reveal the connections between hubs and generate new ones among designers. We intend to bring to Milan – the world capital of industrial design – a variety of different, independent, apparently irreconcilable visions. We are not interested in a coherent and uniform perspective of how objects are designed, but open to new ways of thinking.

From Barcelona we selected Max Enrich, Julen Ussia and Takk Architecture studio; the duo Rem Atelier, Diego Faivre and Studio Ossidiana come from Rotterdam; Giada Montomoli, Stefania Ruggiero and From Outer Space are the Milanese representatives on show.

Working with selected cities has a practical reason: to involve international institutions to support the project. We see the gallery space as the node of an enlarged network of companies, museums, and universities. In this case, *Movimento* has received the support of Acción Cultu-ral Española (AC/E), a program for the internationalization of Spanish culture.

DESIGN DURING PANDEMIC TIMES

The second lockdown slowed down the opening of the exhibition, initially scheduled for 11 November 2020. Following the current regulations in force in Milan, from the beginning of December 2020, the gallery is once again a place accessible to the public, as it is considered a kind of boutique. This normative ambiguity – which, on the other hand, does not permit the opening of museums, theatres and other cultural centres – allows the exhibition to be inaugurated following all health requirements (limited admissions, temperature measurement, hand washing). However, the health emergency will not let us to do what we consider the central activity of the whole process: the (physical) meeting and dialogue between all the people involved, all those moments of conviviality before and after the inaugural day, the final dinner at the Riviera (the restaurant next to the gallery).

In response to the situation, we have created a series of videos called “Unboxing Movimento”, to recount an important part of our curatorial process: the packaging of the works, their shipping and unboxing. These are moments that precede that of the exhibition, which is then shown to the public and disseminated to all press media. The documentation of these intimate moments was developed in collaboration with Monomio, a research platform for contemporary and independent design.

DIEGO FAIVRE ROTTERDAM

FROM OUTER SPACE MILAN

GIADA MONTOMOLI MILAN

JULEN USSIA BARCELONA

MAX ENRICH BARCELONA

REM ATELIER ROTTERDAM

STEFANIA RUGGIERO MILAN

STUDIO OSSIDIANA ROTTERDAM

TAKK BARCELONA



DIEGO FAIVRE

Minute Manufacturing

Sockets, Diego Dought - air drying clay

Various dimentions

Unique pieces

The Netherland 2020



French-born, Netherlands-based Diego Faivre is a recent graduate of the Design Academy Eindhoven. His graduation project, Minute Manufacture, offers complete transparency in the production and manufacturing processes of design in his work, challenging the current fabrication and evaluation of objects. For Faivre, time really is money; the number of minutes spent affects the quality and design of the outcome. It is his response to the rise of mass production and the consequential devaluation of individual expression. Drawing from his experience as a blue-collar worker, Faivre points out that every action in a factory or similar environment is meticulously calculated, recorded and assessed, leaving no room for the human element. At the same time, his project strives to inject a sense of expression and personal identity into manufacturing.

FROM OUTER SPACE

Tavolo 2

Metalleido - ABET LAMINATI

74 x 175 x 61cm

Limited Edition of 5

Italy 2020

From outer Space is a transdisciplinary design and research practice led by Anna Paola Buonanno and Piergiorgio Italiano, exploring the spatial implications of economic and social issues. From outer Space makes interiors, installations, objects and interfaces, within the physical and digital environments, handling languages and tools borrowed from architecture, design and visual arts. Through reading the context, overwriting it, and developing strategies for the reduction or reuse of resources, the practice aims to establish new layers of knowledge to understand contemporary society. Anna Paola Buonanno studied Architettura degli Interni at La Sapienza, Roma and Interior Design at Politecnico di Milano. She has collaborated with altro-studio, Alessandra Salaris and MadernaTrovato. She was Assistant Curator of Angela Rui for Operae, independent design fair (2015) and Consulting Design Editor for Icon Design, Mondadori (2016–2020). Piergiorgio Italiano studied Design between Firenze, Milano and Göteborg, graduating with honors at Politecnico di Milano in 2010. He was awarded with the First Prize at the Embassy of Nordic Countries (Berlin) within REcall competition, promoted by Politecnico di Milano with the support of the Culture Programme of the European Union.



GIADA MONTOMOLI

Macro

Discarded Fabrics

180 x 200 cm

Unique piece

Italy 2020



Giada Yeya Montomoli is an half-italian half-colombian designer based in Milano, where she co-owns a multidisciplinary creative studio called Yeyaefont with artist Luca Font. After a degree in Interior design at IED Milano in 2008, her goal has always been the combination between the interior and the graphic design, which she pursued working on textiles inspired by her south american roots, the ectic life of Milano, sexuality and symbolism. Thanks to a simple, sharp and honest approach, every drawing contains a deeply personal yet universal meaning. Beside working on personal projects she also collaborates with shops, designers and companies, having produced in the past few years an eclectic portoflio that spans from porcelains to digital illustrations for social medias. Yeyafont studio is located in the neighborhood Città Studi in Milano and it's a flexible space that works as an office, an atelier and a gallery. It also hosts various events (from art exhibitions to independent designers capsule collections and sample sales) and always welcomes new ideas and collaborations.



JULEN USSIA

Brake The Clay

Bisquit Terracotta, Wax

30 x 15 cm - Various Heights

Unique Pieces

Spain 2020

Julen works on the development of different personal exploratory paths with to propose different hypothesis and new possibilities in furniture and domestic-likeo object. His criterion is almost exclusively limited to the search for support points, more or less stable to study the force of the gravity, tension and structurality between materials that suggest a certain usability of the shapes he produces. Tradition, improvisation and random come through minimally altered industrial materials as steel plates, formica or acetates. There are no permanent or fixed joints. The structures are built and disassembled repeatedly until finding something worth being registered. In short, he is interested in hybrid object systems that work as quick methods of thinking, almost like drawing with materials and gestures. He questions preconceptions about the idea of the useful or functional things, wondering what it means to be a “usable object”, what “means to be a chair or a table”. He is interested in studying how materials are translated into usable forms, playing between a physical or mental conception of the usability of objects. Shapes and volumes do not cease to be agents for communication and participation. He looks closely to small details in everyday life, spetially in how people improvise to generate instant solutions, he is excited about how people live around the world adapting to their surroundings and doing things with the most basic materials and resources they can find. He is comfortable working with simple forms, straight and clean lines to reach fresh and skillful solutions. In this way, craftsmanship, a continuous process of synthesis by itself, continues to provide new and recurring keys on issues related to the optimum measure of things, the efficiency of human effort as well as the minimum use of energy and resources to generate the minimum possible impact.





MAX ENRICH

Lamp

Led, Circular Tubolar in aluminium

90 x 90 x 12 cm

Unique piece

Spain 2020

Playing with the narrow line between design and pure aesthetics, I focus on a constant search for bold and suggesting forms which can be used as a chair, as a table or as a sculpture. It's all about coming up with a functional solution - how will it stand up, how will it stay still or how comfortable it will be - together with an unexpected shape for it.

I've been focusing my work in formal experiments where I play with the limits of form and functionality through the materials. Stone, iron and wood have been my best partners so far, their simplicity and their roughness can turn into something grace and extremely delicate.

REM ATELIER

Cabinet

Palisandro Wood, ceramic tiles

97 x 40 x 62.5 cm

Unique Piece

The Netherlands 2020

REM Atelier is a collaborative art and design project that started in 2015. The objects and installations created by artist Remty Elenga and designer Remco van Halderen are oftentimes an investigation into functionality and decor. The name REM atelier represents the first shared letters of their names and, more symbolically, the melting together of their practice. Their first shared studio space in Rotterdam, which marked the beginning of their collaboration, did not only serve as a space to work. As host to several big scale interactive installations it was transformed into a work of art itself, exploring spatial boundaries and meanings.

Investigation into everyday objects, playfulness and spatial awareness characterise the work of REM Atelier. The works never merely serve to decorate a space. Rather they create an alternate space, subjecting the surroundings to the artwork.





STEFANIA RUGGIERO

Sirena Table

Metal, wool, bamboo silk

37 x 56 x 53 cm

Unique piece

Italy 2020



Stefania Ruggiero lives and works in Milan. Graduated in Product Design at Politecnico di Milano, she started as carpet designer and developed her skills first at Paola Navone and afterwards Marcel Wanders studio in the Netherlands. Currently, she collaborates with companies as Londonart, HEMA and Casalis. She has exhibited in group and solo shows including Nir Altman Gallery and Fabbrica del Vapore. Stefania acts between art and design bringing poetry and experimentation within her projects. From 2020 Stefania Ruggiero collaborates in the development of unique pieces with Camp Design Gallery.

STUDIO OSSIDIANA

Variations on a birdcage

Straw, rammed earth, expanded clay, concrete

35 x 35 cm - Various Heights

Unique Piece

The Netherlands 2020

Studio Ossidiana is an award winning practice in architecture, design and research led by Alessandra Covini and Giovanni Bellotti. Founded in 2015, the practice is always in search of new material expressions to translate visions into engaging spaces and objects. Playfulness, tactility and inclusivity play a major role in the studio's projects: stories are told and objects are brought to life through materials and spaces that call for action, discovery and wonder. Working across multiple scales, Studio Ossidiana blurs the boundary between architecture, design, art, landscape, and urban strategies. Studio Ossidiana is based in Rotterdam, working with an international team of architects, designers and researchers, and is actively involved locally and globally with projects across the Netherlands, Italy, Turkey, and the US.



TAKK

Stool

Wax, plastic flowers

43 x 30 cm

Unique piece

Spain 2020



Takk is a space for architectural production focused on the development of material practices in the intersection of nature, culture, technology and politics, with particular attention to the challenges raised by the age of Anthropocene. Led by Mireia Luzárraga and Alejandro Muíño from Barcelona and Madrid, Takk combines its professional activities with research and academic activities. Currently, they have teaching studios at Escuela Técnica Superior de Alicante, Instituto de Arquitectura Avanzada de Cataluña and BAU design school. Takk has published its work in international forums such as GSAPP-Columbia University in New York, Thailand Design in Bangkok and the Floating University in Berlin among others. Also, its work has been exhibited in the Rabal Biennial 2019, the Orleans Biennial 2019 and 2017, the Oslo Triennial 2016 Academy section, and the Spanish Pavilion in the Venice biennial 2014. Its work belongs to the permanent collection of FRAC Centre-Val de Loire and the Centro de Arte 2 de Mayo. In addition to collective exhibitions at the Centro de Creación Contemporánea Matadero de Madrid, Alcova Milán or at the Centro de Cultura Contemporánea de Barcelona CCCB, recently Takk has opened two solo exhibitions at Magazin Gallery in Vienn and H2O gallery in Barcelona.



CAMP DESIGN GALLERY

“Camp taste is, above all, a mode of enjoyment, of appreciation - not judgment. Camp is generous.”

Susan Sontag

Camp Design Gallery, Milan, specializes in collectible contemporary design that aims to investigate material culture, renewing the concept of production beyond the canonical limits of art and design.

Founded in 2015, the gallery work is based on research, experimentation, and contamination of contemporary codes that result in unique design projects born from the collaboration of international designers and artists.

Camp engages in scouting and guidance for new talent, through a continuous mix of renovation, study and research and an annual program of exhibitions, trade shows and events.

A new space for design, a place that generates opportunities and synergies to create a constructive cultural network, critical and dynamic, opening up to curatorial projects and partnerships with cultural institutions and art foundations.



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