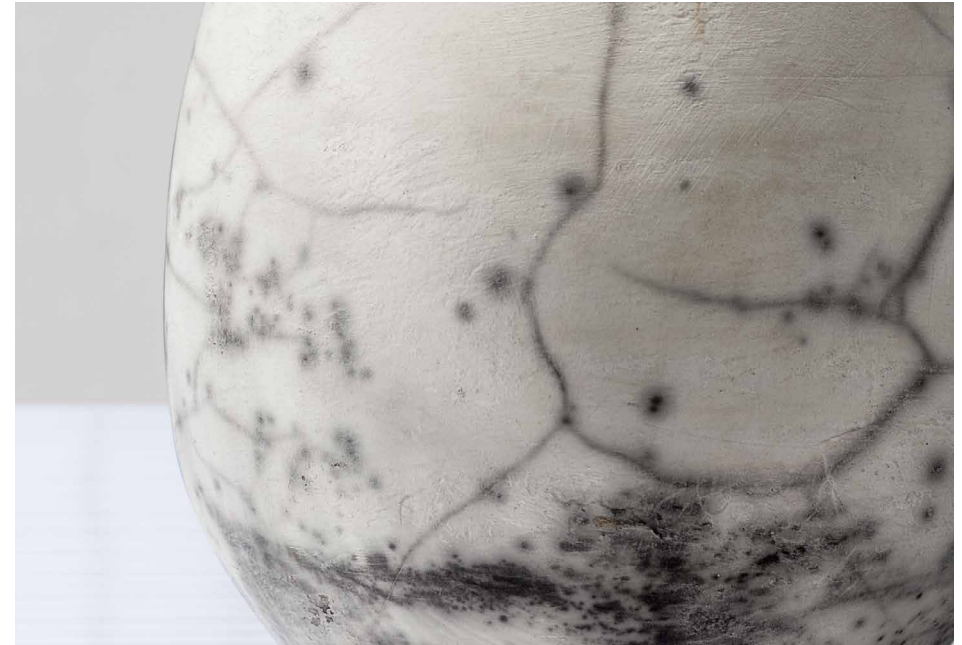




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NAKED RAKU - FIRE REDUCTION #1, 2015



Raku in Japanese means happiness, wellness and fun. It's an antique Japanese technique related to the tea ceremony that provides a particular decoration. The objects are first engobed, then enamelled, finally cooked in a conventional manner. After an abrupt cooling, the vase is reduced with fire and the layer of the engobe detaches revealing the bare surface (naked) of the object crossed by a crackle black.

English clay hand-made with traditional techniques of naked raku

Ø 7,5 H 27 cm

**Unique Piece
Camp Commission, 2015
Poland**